

<u>Description of the event</u>

During this time of hibernation, the Northern Hemisphere is dark and still. Ours bodies and breathing slow down. We rest and rejuvenate as we wait for the returning of the light.

Let's turn to our heart-center (not only our minds). As we plod through the patriarchal tidy time to the "new year," let's consider what it means to be in tidal time of Old Lesbian interconnections. What transitions have we experienced this year as we turn towards the light of the next season. What inspires us? What feeds our spirits and our hearts with the courage to continue in our aging?

This zoom will feature music, readings of poetry or stories, and other surprises.

We had some Zoom technical difficulties during the event, so the recording is not very good. But we do have many of the shared readings and music links from the event that we can share.





Opening & Welcome – presented by Mev Miller, curator of the event

This is the time of year when the world marks the turning to a New calendar Year. Many people will celebrate with parties, eat or drink extravagantly, or make new resolutions for how they will become better. – Some of us go to bed early – just like every other evening, and ignore the hoopla.

New Year's Eve/day also happen during a long string of other winter festivities – Advent, Bodhi Day (Buddhist), Gita Jayanti (Hindu), Chanukah, Los Posada, Winter Solstice, Soyal (Native American – Hopi, Zuni), Christmas, Boxing Day, Kwanzaa, Three Kings Day/Epiphany, Chinese New year – and perhaps others. Some of these holidays are designated by dates, others are determined by lunar or solar calendars. These winter months with all their holidays can simultaneously be exhilarating, exhausting, quiet/reflective, joyous, and/or dreadful.

At this time of year, I'm often reminded of Mary Daly and her thinking about **patriarchal tidy time**. I once heard her speak in person about these ideas that can be found in her books:

- Pure Lust: Elemental Feminist Philosophy, and
- Websters' First New Intergalactic Wickedary of the English Language

She describes "tidy time" as

"Archetypal deadtime" -- "Timeless Time, lacking genuine movement, having no real past, present, or future,"

"Tidy time" is defined as "fathered time; measurements/divisions that cut women's Lifetimes/Lifelines into tidy tid-bits; dismembered time..."

Examples include: 12-month calendar, 9-5 workday, weekends – and Christmas season!

In her book, Websters' First New Intergalactic Wickedary of the English Language, Mary Daly points out an alternative –namely, Tidal Time. This refers to,

- Tidal time is elemental movement not man-measured.
- Tidal Time displays the infinite interplay of unity and diversity it reflects (as Daly
 quotes Rachel Carson) the tidal rhythms that vary from ocean to ocean ebb and flow –
 night that follows day high and low tide and lunar influences. In sea and on land (and
 air), each living thing is bound to its world by many threads weaving an intricate design
 in the fabric of life.

In the Wikedary, Daly explains Tidal time as...

"Elemental Time, beyond the clocking/clacking of "clonedom; Tidal time is Wild Time; Time that cannot be grasped by the tidily man-dated world; Time of Wicked Inspiration/Genius."

Tidal time, then, reflects the complexity of the tides – and suggests something Wild, yet harmonious in its complexity – in which biophilic women (whose values are critical to cosmic conversation) move towards Elemental Be-ing – a matrix of expressing diversity in unity – "created through successions of Original Creative Acts/Actions" (Wickedary, 97).



So, inspired by Daly's words, I offer this OLOC Zoom as an opportunity, to both ignore and embrace the many winter holidays. Since we are in this Northern Hemisphere (a geographic reality) – it is a time of hibernation.

Our bodies and breathing slow down. We rest and rejuvenate as we anticipate the returning of the light. Let's turn to our heart-center (not only our minds). As we plod through patriarchal tidy time to the "new year," let's consider what it means to be in Tidal Time of Old Lesbian interconnections.

I've invited several OLOC members to share their own writing – as well as those of others – to encourage us to explore various transitions as we turn towards the light of the next season. Let's envision Tidal Time to feed our spirits and our hearts with the courage to continue making Creative Acts during our aging years.

<u>Beth York</u>: Song — "Journey" — performed with Barb Ester Journey (Beth York, 2019)

I walk alone inside the darkness. I feel the winds of time collide. No compass points a clear direction. The mists surround; my vision veiled.

I wander toward the edge of knowing. I grope along the thorny path. My footsteps mark the way in echo. My senses open wide at last.

What fate has tempted must I follow?
Will passion guide the seeker home?
The questions raise a thousand questions.
The ancient guardians of my soul.

The muffled voices of the ages, A million secrets to be told, The never ending contemplation, The answers ready to unfold.

May guiding spirit ever lead me. May wonder overtake my heart To see the valley and the mountain, Trust the journey, fear depart.

<u>Janet Stetser – Ear reflexology demonstration</u>



Wyrd Sisters: Song - Solstice Carole

Recording – Available on You Tube - https://www.youtube.com/watch?v=3T0i4akX5a8
Not all lyrics are available – these are some selections:

...the fire is burning the long night draws near all who need comfort are welcome by here.....

...we'll dance 'neath the stars and toast the past year for the spirit of solstice is still living here.....

...we'll count all our blessings while the Mother lays down with snow as her blanket covering the ground.....

... come by the fire the harvest to share for the spirit of solstice is still living there

Edie Daly: Reading selections from "Lesbian Salon in St. Petersburg"

From her book: *Old Lesbian Memory Quilt: Stories Told by Edie Daly on her 80th Birthday*. Available from www.modernmemoirs.com.

Rand Hall: Poem – Lesbian

lesbian - a woman
a woman not defined by man
or
by her relationship to man, any man
but by her
her love of woman

lesbian goes against the grain



strong, defiant, female by birth not by feminine description or restriction

lesbian is outside the lines the girl definition that binds she is self-defined so fine

may be soft on the outside or hardly soft but always soft on the inside

may be high femme or drag butch or an androgyne or none of the above but she can love and when she does she loves a woman

she is a lesbian being

I am not gay, though I am queer (different from the norm),
I am not unclear.
I claim my birthright as a woman for there is nothing stronger or more powerful on this earth than a woman.

I claim lesbian, a womon-loving-woman. I give thanks every day



that I was not born a man, needing a dick to make me feel "bigger than, better than," always aware of and needing to take care of my dick.

Creator was kind and I was born a woman.

Woman - the essence and the word,

still vilified in this man-centric civilization. Every strength, intelligence, ability, sense of self, sense of power,

demand for freedom and independence — We are conditioned to believe must be a "masculine" trait.

No wonder that young dykes

and "butches" feel they can not be women, can not identify as "woman."

Better to be "other"

or anything but weak, useless women.

I am 77 years old

and I am no boy,

no matter how you spell it (boi), no insignificant, irresponsible, unthreatening child - no immature male child.

Hell no! I am a woman.

Fully grown and taking my own.

I do not have to redefine

or rename me

because I do not fit

their definition of woman.

I am a woman,

THIS is what woman is.

Strong, capable, powerful and able

- I am a woman.

Tender, loving, alive - woman.

Stand up in your face, take my full space, know its ALL my place - woman.

I am a woman-loving-woman - I am lesbian.



Sid Reger: Goddess Reflections

Offered some short readings that turn our hearts toward connections with each other and with our inner lives: Words about goddesses, sacred myths, and earth mysteries from Patricia Monaghan, my friend and co-founder of the Assoc. for the Study of Women and Mythology (ASWM).

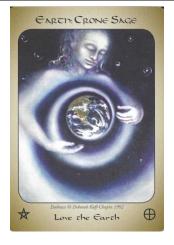
Melanie DeMore: Ache Oh!

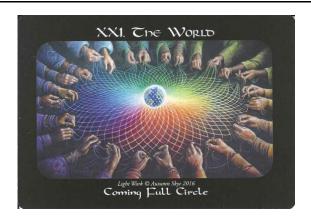
Melanie spoke about African Amercan history and tradition of Kwanzaa and presented this video of her song for Kwanzaa. https://youtu.be/NVdqlcOOyN4

Edie Daly: Poem – I Have Loved Women

From her book: Old Lesbian Memory Quilt: Stories Told by Edie Daly on her 80th Birthday. Available from www.modernmemoirs.com.

Musawa: We'Moon Tarot Cards





Musawa discussed two of the cards from the new We'Moon Tarot Deck that she thought reflected the themes of transition and next steps. You can learn more about the deck from the website: https://wemoon.ws/products/tarot-card-deck

Delores Walters: Reading of Poem

"Somebody's Mother" by Mabel Down Northam Brine

https://allpoetry.com/Somebody's-Mother

The woman was old and ragged and gray And bent with the chill of the Winter's day.



The street was wet with a recent snow And the woman's feet were aged and slow.

She stood at the crossing and waited long, Alone, uncared for, amid the throng

Of human beings who passed her by Nor heeded the glance of her anxious eyes.

Down the street, with laughter and shout, Glad in the freedom of "school let out,"

Came the boys like a flock of sheep, Hailing the snow piled white and deep.

Past the woman so old and gray Hastened the children on their way.

Nor offered a helping hand to her — So meek, so timid, afraid to stir

Lest the carriage wheels or the horses' feet Should crowd her down in the slippery street.

At last came one of the merry troop, The gayest laddie of all the group:

He paused beside her and whispered low, "I'll help you cross, if you wish to go."

Her aged hand on his strong young arm She placed, and so, without hurt or harm,

He guided the trembling feet along, Proud that his own were firm and strong.

Then back again to his friends he went, His young heart happy and well content.

"She's somebody's mother, boys, you know, For all she's aged and poor and slow.

"And I hope some fellow will lend a hand To help my mother, you understand,



"If ever she's poor and old and gray, When her own dear boy is far away."

And "somebody's mother" bowed low her head In her home that night, and the prayer she said

Was "God be kind to the noble boy, Who is somebody's son, and pride and joy!"

Audre Lorde: Recorded Reading of "A Litany for Survival"

- https://www.youtube.com/watch?v=LjvA0Ju1i5s words scroll with the reading
- https://www.youtube.com/watch?v=bsRPW-ES2Gk alternate version with a picture of Audre Lorde

For those of us who live at the shoreline standing upon the constant edges of decision crucial and alone for those of us who cannot indulge the passing dreams of choice who love in doorways coming and going in the hours between dawns looking inward and outward at once before and after seeking a now that can breed futures like bread in our children's mouths so their dreams will not reflect the death of ours;

For those of us
who were imprinted with fear
like a faint line in the center of our foreheads
learning to be afraid with our mother's milk
for by this weapon
this illusion of some safety to be found
the heavy-footed hoped to silence us
For all of us
this instant and this triumph
We were never meant to survive.

And when the sun rises we are afraid it might not remain



when the sun sets we are afraid it might not rise in the morning when our stomachs are full we are afraid of indigestion when our stomachs are empty we are afraid we may never eat again when we are loved we are afraid love will vanish when we are alone we are afraid love will never return and when we speak we are afraid our words will not be heard nor welcomed but when we are silent we are still afraid

So it is better to speak remembering we were never meant to survive.

"A Litany for Survival." Copyright © 1978 by Audre Lorde, from The Collected Poems of Audre Lorde by Audre Lorde. Copyright © 1997 by the Audre Lorde Estate.

Kiesa Kay: Reading a statement by Elsa Gidlow

Selection from Elsa Gidlow from *Footprints in the Sands of the Sacred*. This reading can be found in Sinister Wisdom #10 from Summer, 1979, p. 25.

http://sinisterwisdom.org/sites/default/files/Sinister%20Wisdom%2010.pdf

ASL Class: Interpreting "We Rise!"

For several years, OLOC has had a group of Lesbians who get together a couple times a month on Sunday evenings to practice sign language together. One of our members wanted to learn how to sign this song to use with her choir. We decided this would be a good option for this evening's program.

- "We Rise" by Batya Levine (https://www.youtube.com/watch?v=6tkmkwufRVw&list=RD6tkmkwufRVw&startradio=1)
- This is a video from a practice session: https://youtu.be/fWi0TTl4IsM
- Lyrics below



Verse 1 We rise, humbly hearted

Rise, won't be divided

Rise, with spirit to guide us Rise

Chorus: In hope in prayer, we find ourselves here

In hope, in prayer we're right here

In hope in prayer, we find ourselves here

In hope, in prayer we're right here

Verse 2 And we rise, all of the children

Rise, elders with wisdom

Rise, ancestors surround us Rise

Repeat Chorus

Verse 3 We rise, up from the wreckage

Rise, with tears and with courage, Rise Fighting for life we rise

Repeat Chorus

Repeat Verse 1

Blanche Jackson: Reading selections of "Earthseed" from Octavia Butler

Selections from "Earthseed: The Book of the Living" by Lauren Oya Olamina – as presented in *The Parable of the Sower* by Octavia Butler. Because it is long, it has been placed at the bottom of this document.

Mev Miller: Reading a selection by Gloria Anzaldúa

Excerpt from "La conciencia de la mestiza: Towards a New Consciousness" by Gloria Andaldúa in *Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists of Color* edited by Gloria Andaldua. Aunt Lute Books, 1990, p. 380. as found in Sinister Wisdom #78/79, p. 152 -

http://www.sinisterwisdom.org/sites/default/files/Sinister%20Wisdom%2078%2079.pdf

Barb Ester: Song – "Day to Day" performed with Beth York

DAY TO DAY / CYCLES by Barbara Ester 10/9

I live in cycles, I know the seasons, earth's rhythms and my own I live in cycles, I'm knowing Luna, moon, and my body's tides

I live with changes, I know the daylight, I sleep and dream at night



I am spiraling and I am growing, and I am living, breathing, and singing my life
Day to day to day to day to day to day today
The Earth gives me time, Air gives me breath
Fire, my soul's inner flesh,
Waters my bloods flow, Streaming my veins
While my hearts pounding rhythm is constant with change
I try to think of an answer, it remains the same
Everything's movement like ocean waves
Day to Day to day today
High tide, low tide, high tide low tide
Day to Day to day today!

EARTHSEED: THE BOOKS OF THE LIVING – as written in The Parable of the Sower

Earthseed is a religion based on the idea that "God is Change". **It is the creation of Octavia E. Butler,** as revealed by her character Lauren Oya Olamina in the books: *Parable of the Sower* and *Parable of the Talents*. (A third book of the trilogy, *Parable of the Trickster*, was not completed before Butler's death.) (Wikipedia)

The word "Earthseed" comes from the idea that the seeds of all life on Earth can be transplanted, and through adaptation will grow, in many different types of situations or places. "The Books of the Living" is chosen in direct contrast to many other religions' use of the phrase "The Books of the Dead". Earthseed is a religion of the present and the future, of the living, not of the dead or the past.

Also see: godischange.org/the-book-of-the-living/
These are some selections.... (Blanche read the selections that are **in bold**.)

All that you touch You change. All that you Change Changes you. The only lasting truth Is Change. God Is Change.

> Prodigy is, at its essence, adaptability and persistent, positive obsession. Without persistence, what remains is an enthusiasm of the moment. Without adaptability, what remains may be channeled into destructive



fanaticism. Without positive obsession, there is nothing at all.

A gift of God May sear unready fingers

We do not worship God.
We perceive and attend God.
We learn from God.
With forethought and work,
We shape God.
In the end, we yield to God.
We adapt and endure,
For we are Earthseed
And God is Change.

God is Power—
Infinite,
Irresistible,
Inexorable,
Indifferent.
And yet, God is Pliable—
Trickster,
Teacher,
Chaos,
Clay.
God exists to be shaped.
God is Change.

Intelligence is ongoing, individual adaptability. Adaptations that an intelligent species may make in a single generation, other species make over many generations of selective breeding and selective dying. Yet intelligence is demanding. If it is misdirected by accident or by intent, it can foster its own orgies of breeding and dying.

A Victim of God may, Through learning adaption, Become a partner of God, A victim of God may,



Through forethought and planning,

Become a shaper of God.

Or a victim of God may,

Through shortsightedness and

fear,

Remain God's victim,

God's plaything,

God's prey

Belief

Initiates and guides action-

Or it does nothing.

Drowning people

Sometimes die

Fighting their rescuers.

We are all Godseed,

But no more or less so than any other aspect of the universe,

Godseed is all there is-all that Changes.

Earthseed is all that spreads Earthlife to new earths.

The universe is Godseed.

Only we are Earthseed.

And the Destiny of Earthseed is to take root among the stars.

Why is the universe?

To shape God.

Why is God?

To shape the universe.

All that you touch,

You Change.

All that you Change,

Changes you.

The only lasting truth

Is Change.

God

Is Change

A tree Cannot grow

In its parents' shadows

The Destiny of Earthseed

Is to take root among the stars.



To get along with God, Consider the consequences of your behavior.

All struggles Are essentially power struggles. Who will rule, Who will lead, Who will define, refine, confine, designed, Who will dominate? All struggles Are essentially power struggles, And most are no more intellectual than two rams knocking their heads together

Civilization is to groups what intelligence is to individuals.

It is a means of combining the intelligence of many to achieve ongoing group adaption.

Civilization, like intelligence, may serve well, serve adequately, or fail to serve its adaptive function.

When civilization fails to serve, it musta sent it great unless it is acted upon by unifying internal or external forces.

When apparent stability disintegrates, As it must-God is Change-People tend to give in To fear and depression, To need and greed. When no influence is strong enough To Unify people They divide. They struggle, One against one, Group against group, For survival, position, power. They remember old hates and

generate new ones,



They create chaos and nurture it.

They kill and kill and kill,

Until they are exhausted and

destroyed,

Until they are conquered by

outside forces,

Or until one of the becomes

A leader

Most will follow,

Or a tyrant

Most fear.

Any Change may bear seeds of benefit.

Seek them out.

Any Change may bear seeds of harm.

Beware.

God is infinitely malleable.

God is Change.

All successful life is

Adaptable,

Opportunistic,

Tenacious,

Interconnected, and

Fecund.

Understand this.

Use it.

Shape God.

We are the Earthseed
The life that perceives itself

Changing.

There is no end
To what a living world
Will demand of you.

WE ARE EARTHSEED. WE are flesh-self aware, questing, problem-solving flesh. We are that aspect of Earthlife best able to shape God knowingly. We are Earthlife maturing, Earthlife preparing to take root in a new ground, Earthlife fulfilling its purpose, its promise its Destiny.

In order to rise From its own ashes A phoenix First



Must

Burn.

Kindness eases Changes

Earthseed

Cast on new ground

Must first perceive

That it knows nothing

Embrace diversity.

Unite-

Or be divided,

robbed,

ruled,

killed

By those who see you as prey.

Embrace diversity

Or be destroyed

Once or twice

Each week

A Gathering of Earthseed

is a good and necessary thing.

It vents emotion, then

quiets the mind.

It focuses attention,

strengthens purpose, and

unifies people

Changes.

The galaxies move through space.

The stars ignite,

burn,

age,

cool,

Evolving.

God is Change.

God prevails.

God is neither good

nor evil,

neither loving

nor hating.

God is Power.

God is Change.

We must find the rest of what we need



within ourselves, in one another, in our Destiny.

The Self must create Its own reasons for being. To shape God, Shape Self.

As wind, As water, As fire, As life, God

Is both creative and destructive,
Demanding and yielding,
Sculptor and clay.
God is Infinite Potential:
God is Change.

Your teachers
Are all around you.
All that you perceive,
All that you experience,
All that is given to you
or taken from you,
All that you love or hate,
need or fear
Will teach you-

If you will learn. God is your first and your last teacher.

God is your harshest teacher:

subtle, demanding. Learn or die.

Respect God: Pray working. Pray learning, planning, doing. Pray creating,

teaching, reaching. Pray working.



Pray to focus your thoughts, still your fears, strengthen your purpose. respect God.
Shape God.

Pray working.

Create no images of God.

Accept the images
that God has provided.

They are everywhere,
in everything.
God is ChangeSeed to tree,
tree to forest;
Rain to river,
river to see;
Grubs to bees,
bees to swarm.

From one, many;
from many, one;

Forever uniting, growing,

dissolving-

forever Changing. The universe

is God's self-portrait.