



An International
Community of
Lesbian Elders

The Reporter

A quarterly publication of Old Lesbians Organizing for Change:
An International Community of Lesbian Elders

SEPTEMBER
2022
Vol 32 #3

OLOC International Gathering on Zoom October 27–29!

See pages 4–5 for details!

Today's *Dyke in the Streets* Question: “Why Do You Want to Attend the Zoom Gathering?”

My first in-person Gathering was in Tampa in 2017. It was thrilling for me to meet other Old Lesbians. Most Lesbian events of any kind, and they are rare these days, are of Lesbians from 35 to 55. The younger ones haven't discovered gatherings or feel they are not relevant to them, and the older ones are staying home. So it was such a treat to meet others my age, and inspiring to meet those who are even older, still active, vital, and caring. Again, at the OLOC Gathering in Columbus, Ohio [2019], I met old friends and made new ones. I met strong feminist thinkers like Sally Tatnall, Alix Dobkin, and so many others. It is my fondest wish that I will be present at the next in-person OLOC Gathering. **Rand Hall, 1945**

I've been to numerous OLOC Gatherings. I went to my first one in Raleigh/Durham right after I turned 60. It's always so exciting to be with a bunch of interesting Old Lesbians. I'm sad that the [in-person] Gathering this year had to be cancelled but I'm looking forward to the Zoom version. I've really appreciated all the Zoom calls as a way to keep us in touch. **Charlotte Ellis, 1943**

I am so happy that OLOC is planning to have a virtual Gathering. This will be my first OLOC Gathering, and I feel like I know so many members through the wonderful Zoom programs offered

throughout the year. Thank you, OLOC volunteers and staff, for making this strange new world much less lonely for us. **Emee, 1962**

The OLOC Gatherings have been a bright spot of color for me! Not only because of the special “Lesbians of Color” Day but because of the great spirit of trust and goodwill among all of the members during the whole Gathering. The Zoom meetings have been a wonderful way of keeping connected on many issues throughout this horrible pandemic. **Ms. Vyk, 1951**



Ms. Vyk, 1951

Remembering our first LOC Day in Tampa in 2017, and looking through all the photos from Tampa and Columbus, has ignited a sense of community, that OLOC has brought our Elder LOC [Lesbians of Color] community together. Consider attending the 2022 Zoom Gathering! With Melanie DeMore as keynote and entertainment, it will be great! **Alí Marrero-Calderón, 1948**

The mission of OLOC is to eliminate the oppression of ageism and to stand in solidarity against all oppressions.

Old Lesbians Organizing for Change:
An International Community of Lesbian Elders

PO BOX 100129 • Cranston, RI 02910
Phone: 888-706-7506 (toll-free)

EMAIL: info@oloc.org
www.oloc.org

We have English and Spanish editions of the E-News and *Reporter* in both our electronic and print formats. If you receive print, right now we assume English. If you prefer Spanish or want one of each, let us know by phoning 888-706-7506 (toll-free) or emailing info@oloc.org.

**The OLOC *Reporter* is published by
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This newsletter is brought to you by:

Editor: Sheryl, 1954.

Content review: Sally Tatnall, 1937, and Susan Wiseheart, 1941.

Spanish Proofreader and Copy-editor: María Cora, 1953.

English Proofreader and Copy-editor: Nancy Krody, 1939.

Design/Layout: Connie Rose, 1948.

All of the writers and photographers.

Deadline for the next issue is November 1, 2022.

Limit contributions to 300 words. Memorial announcements only: send in name, birth and death years, and location of the Lesbian who died. See E-News for life stories.

We may edit articles for clarity and/or length. Send articles to reporter@oloc.org or PO Box 100129, Cranston, RI 02910.

Help OLOC Grow!

In an attempt to expand the distribution of our E-News and *Reporter* to Old/Elder Spanish-speaking/reading Lesbians, OLOC would love your help in reaching organizations where these Old Lesbians are.

Please send suggestions to info@oloc.org.

Thank you!

Who We Are: OLOC is an organization of Old Lesbians and our supporters. We are dedicated to preserving and enhancing the Lesbian voice as well as increasing Lesbian visibility in a world that stifles it and threatens to erase it.

OLOC's Steering Committee welcomes feedback and suggestions from affiliates (formerly called members) by way of mail, phone, or email. Please let us know if you would like a response.

Steering Committee Meetings

The National Steering Committee is meeting regularly by Zoom—most often on the 2nd and 4th Tuesday of each month at 1:00 P.M. ET. If there are topics you want the Committee to address, contact the Steering Committee by email at info@oloc.org; a note to the PO Box in Cranston, Rhode Island; or a phone call to 888-706-7506 (toll-free). Be sure to say if you want a response.

The Steering Committee welcomes affiliates (formerly called members) as guests at its meetings. As a guest you are welcome to listen but not to verbally participate unless the Steering Committee requests you to.

Send questions and comments by email to info@oloc.org before or after the meeting.

Meeting dates and times will be made available to affiliates upon request.

IMPORTANT FOR ALL OLOC INTERACTIONS

For all OLOC communications and events, you are responsible for your own contribution. Please use respectful and considerate language at all times. OLOC supports civil discourse and reflective listening. Individual opinions do not necessarily reflect the beliefs or attitudes of OLOC as a whole.

OLOC Vision Statement • OLOC will be a cooperative community of Old Lesbian feminist activists from many backgrounds working for justice and the well-being of all Old Lesbians.

OLOC is supported in part by grants from the E. Rhodes and Leona B. Carpenter Foundation and Theresa Corrigan's Feminist Lioness Fund.

OLOC Diversity, Equity, and Inclusion Committee Recruitment Ad

Are you a current OLOC affiliate with an interest, passion, and training in Diversity, Equity, and Inclusion issues? Would you like to be part of a diverse team of Old Lesbians who are focused on creating a more welcoming culture for the Old Lesbians of Color in our organization? Do you have familiarity with adapting marketing and communication materials through a racial equity lens?

The OLOC Diversity, Equity, and Inclusion Committee is currently seeking affiliates to join us.

The Diversity, Equity, and Inclusion (DEI) Committee's Essential Functions

The DEI Committee works in collaboration with the Steering Committee to ensure organizational priorities related to DEI are in alignment with organizational needs.

- Implements a needs assessment of Chapters, committees, and support groups to identify knowledge gaps and routinely do a review to help them align with OLOC's DEI strategy and initiatives.
- Works collaboratively with the Steering Committee, Chapters, committees, and support groups to develop and execute a communications plan.
- Works on communications as needed (drafting key messages and/or talking points).
- Develops and implements integrated strategies to further the DEI program and ensure broad and meaningful impact.
- Fosters an organizational culture of diversity, equity, and inclusion.

Qualifications

- ✓ Must have knowledge and an understanding of DEI issues and trends.
- ✓ Problem-solving and event-planning skills.
- ✓ Ability to work effectively in a culturally and educationally diverse environment.
- ✓ Demonstrate an ability to maintain strict confidentiality of OLOC.

DEI Committee Commitment

Participate in a monthly one-hour meeting via Zoom, plus a willingness to work on projects related to shifting the cultural norms of OLOC.

If you are interested in becoming a member of OLOC's DEI Committee, please contact gypsy, 1952, at tnasus@hotmail.com or Patty O'Donnell, 1956, at pattytothepines@gmail.com to schedule a time to discuss your interest with Committee members.



Affiliates: Are you part of National OLOC's online forum? It is a great place to have engaging discussions with other affiliates.

To subscribe, go to
<https://groups.io/g/nationalOLOC>.

If you have any problems, contact
susan@oloc.org.

The *Reporter* is available both electronically (PDF) and in print. To switch or add formats, please email susan@oloc.org; write to OLOC at PO Box 100129, Cranston, RI 02910; or phone 888-706-7506 (toll-free).

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<https://oloc.charityproud.org/Donate>



To find OLOC on Facebook, go to

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amazonsmile

Designate OLOC on Amazon Smile to donate a portion of your purchases.

<https://amzn.to/3OP24qQ>

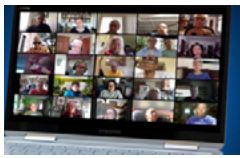


OLOC International Gathering via Zoom
The Focus IS Lesbian: Body, Mind, and Spirit
October 27-29, 2022



**The OLOC Gathering welcomes
 Old/Elder Lesbians who have reached their 55th year**
(and their partners / caregivers).

Lesbians of all ages are welcome to attend the Saturday evening program, Oct. 29.



All events will be held on ZOOM.
Closed Captioning Available



Due to the flexibility of Zoom,
 you may choose to attend the full Gathering...
 Or come and go as your time and interests allow.

PRE-REGISTRATION REQUIRED

for the events you choose to attend.

Register: <https://oloc.charityproud.org/EventRegistration/Index/8925>

Deadline to Register: Wed., Oct. 26, 2022

** Log-in links will be emailed to registrants beginning Mon., Oct. 24, 2022. **

PLEASE NOTE: The Gathering will NOT be recorded.
These are live events only.

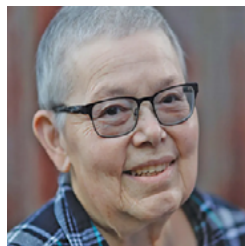
All events are FREE.

** *Donations gratefully accepted.* **

(Donations will be used to pay performers and for Zoom costs.)



Melanie DeMore
 1954
 Musician, Activist



Elana Dykewomon
 1949-2022
 Recipient
 Del Martin/Phyllis
 Lyon Award



Madeleine Lim
 1964
 Filmmaker



Terry Baum
 1946
 Playwright





OLOC International Gathering via Zoom

The Focus IS Lesbian: Body, Mind, and Spirit

October 27-29, 2022



Schedule of Events

**** Events times are listed in EASTERN Time Zone. ****
 Please use the [Time Zone Converter](https://dateful.com/time-zone-converter) for your area.
<https://dateful.com/time-zone-converter>

Thursday, October 27, 2022

(Thursday events are limited to Old/Elder Lesbians and their partners or caregivers.)

3:00 – 5:30 PM ET	Lesbians of Color Day
6:00 – 7:30 PM ET	OPENING of the Gathering Native American Blessing; Welcome from the Steering Committee; Presentation of the Del Martin/Phyllis Lyon Award; Memorial Slide Show
7:30 – 9:00 PM ET	KEYNOTE ADDRESS: Melanie DeMore

Friday, October 28, 2022

(Friday events are limited to Old/Elder Lesbians and their partners or caregivers.)

Noon – 1:00 PM ET	Attendee-Led Talk Sessions
1:15 – 2:15 PM ET	Multiple break-out rooms provided for informally led discussion topics. Time limit – 60 minutes each. Watch for Details.
2:30 – 3:30 PM ET	
4:00 – 4:30 PM ET	Lesbians of Color Report
4:30 – 6:30 PM ET	Performance of HICK – a play by Terry Baum
6:30 – 7:30 PM ET	BREAK (Do what you need to do!) Zoom will be left open for those who want to chat
7:30 – 8:30 PM ET	So, What Do You Think? A discussion about OLOC and the future – facilitated by the Steering Committee

Saturday, October 29, 2022

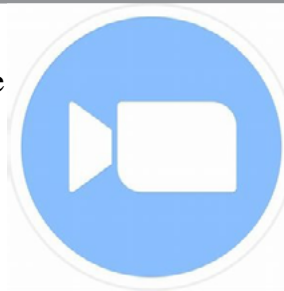
1:00 – 2:00 PM ET	Attendee-Led Talk Sessions
2:15 – 3:15 PM ET	<i>(**Limited to Old/Elder Lesbians and their partners or caregivers.)</i>
3:30 – 4:30 PM ET	Multiple break-out rooms provided for informally led discussion topics. Time limit – 60 minutes each. Watch for Details.
<i>(Saturday evening events are open to Lesbians of any age.)</i>	
5:00 – 6:30 PM ET	Film Documentary: The Worlds of Bernice Bing <i>... a Chinese American Lesbian artist involved in the San Francisco Bay Area art scene in the 1960s.</i> by QWOCMAP (Queer Women of Color Media Arts Project) Q&A afterwards facilitated by Madeleine Lim, the filmmaker
6:30 – 7:30 PM ET	BREAK (Do what you need to do!) Zoom will be left open for those who want to chat
7:30 – 9:00 PM ET	Concert by Melanie DeMore Followed by "Goodbye" - Ending Ceremony when concert is over

PRE-REGISTRATION REQUIRED for the events you choose to attend.

For more information, email info@oloc.org or call 888-706-7506 or visit oloc.org

National Zoom Events

OLOC's Zoom Crew and End White Dominance Planning Committee have both been developing many exciting events to keep us all connected during the pandemic and beyond. The Zoom Crew is organizing and implementing three types of events: large group panels/presentations, support/discussion groups, and open house informal get-togethers. The End White Dominance Planning Committee is coordinating and facilitating a monthly series of events designed to further educate OLOC affiliates and supporters about systemic racism and what we can do to interrupt it.



Large Group Panels/Presentations

How To Create an Attendee-Led Discussion at the 2022 Gathering

Monday, September 19, 4:00–6:00 P.M. ET

End White Dominance—Topic: Racism and Middle Eastern Communities

Friday, September 23, 4:00–6:00 P.M. ET

Open House

Conversation with Lesbian Comics Karen Williams and Mimi Gonzalez

Thursday, September 15, 4:00–5:30 P.M. ET

Support/Discussion Groups

Ongoing groups include:

- Lesbians of Color Discussion
- Lesbian Widows Support
- Caregivers Support
- ASL Chat
- Radical Lesbian Feminist Discussion

Check out our website at <https://oloc.org/zoom-schedule/>. You can see videos of the past Zoom Crew events, with resources such as reading lists, transcripts, and viewer reports, at <https://oloc.org/past-zooms-2022/> <https://oloc.org/past-zooms-2021/> and <https://oloc.org/past-zooms-2020/>.

End White Dominance past events will be posted when we find tech help to make it happen. Contact susan@oloc.org for more information.

If you would like to receive notices about OLOC Zoom Crew events (including registration information), send an email to mev@oloc.org with the subject heading “Zoom events” and message body “Please add me to the Zoom event email notifications.”

If you have any questions, please contact zoom@OLOC-Chapters.groups.io (National Zoom events) or susan@oloc.org (End White Dominance programs).

National Aboriginal and Islander Day

By Jean Taylor, 1944

The annual National Aboriginal and Islander Day Observance Committee's NAIDOC Week, to celebrate the continuing survival and culture of the Indigenous First Nations people in Australia, was particularly significant to the community in Naarm Melbourne after two years of lockdown, and also to me personally.

After the local Wurundjeri Woiwurrung people approached Moreland Council, where I live, to explain that the name was associated with slavery, it was changed to a more appropriate Woiwurrung name, Merri-bec.

Our first NAIDOC event was the opening of the photographic exhibition, *Blak Lens #1*, celebrating First Nations photographers at Blak Dot Gallery. The Koorie Heritage Trust was exhibiting *Still Sacred and Golden* by Dr. Deanne Gilson, an emerging Wadawurrung Elder from Ballarat.

We stayed in to watch the National NAIDOC Week Awards Ceremony on NITV, National Indigenous

Television. After Auntie Joy Murphy Wandin did a fulsome Welcome to Country, we were delighted when the Australian tennis player, Ash Barty, received the NAIDOC Person Award.

We were very impressed with the murder mystery series, *True Colours*, on NITV, and have also been watching the excellent *Mystery Road Origin* directed by Dylan River. One of the best films this year, *The Driver's Wife: The Legend of Molly Johnson*, was written and directed by and starred Leah Percell of the Go! Gunggari/Wakka Murri people.

After three years of not being able to have a march, there was a palpable air of excitement at NAIDOC March this year, despite the rain. It wasn't 'til I got home satisfied and exhausted that I heard the very sad and unexpected news that our dear Aboriginal Lesbian friend Michele Moloney had died peacefully in her sleep. After the funeral at the Aboriginal Advancement League, Michele was buried in the Lesbian section of the Fryerstown Cemetery.

Chapter News

New Mexico Chapter

By Susan Buchler, 1946

May 21: Dealing with Memory Loss.

Joyce Depow, 1941, and Hari Sheppard, 1950, introduced Tia Donaldson, a Ph.D. student at the University of New Mexico, whose master's is in psychology. She has a specialty in neuroscience research, is participating in various memory research projects, and is a volunteer educator for the local chapter of the Alzheimer's Association. She explained effective communication strategies with folks who have different levels of dementia.

June 4: Valle de Oro National Wildlife Center.

This refuge is—unbelievably—within the city limits of Albuquerque. Its 570 acres were previously a dairy that was saved from industrial development by concerned neighbors. The preserve is being restored to native habitat and is a wonderful example of the best in conservation sciences. This is a birdwatcher's paradise, and we watched hundreds of cliff swallows currently nesting in the rafters that provide shade to humans.



See the baby birds?



Diane Lutz-DiCubellis; Joanne Magalis, 1942; Paula Fisher, 1951; Caroline Monie, 1950; Susan Buchler, 1946; Tia Donaldson; Lhyv Oakwomon, 1943.

June 11: Pride Parade. Everyone was overjoyed to be able to gather again, and we had a number of young Lesbians who took photos with our banner



(note it in the photo) to post on Twitter and Instagram. Seems we were “trending.” The parade was so large that it extended two extra blocks.

A couple of young Lesbians with Hari Sheppard, 1950, and Susan Buchler, 1946.

July 16: Lesbian Movie. Tiska Blankenship, 1947, brought a movie, *The World Unseen*, which has won many awards. Set in 1950s Cape Town, this 2007 film was chosen to uplift our distressed souls during these difficult times. Heroine faces great challenges with resiliency in South Africa.



Carole Eagleheart, 1944; Susan Buchler, 1946; Hari Sheppard, 1950; Debby Oscar, 1955; Paula Fisher, 1951, at Valle de Oro.

Passings

Suzanne Bellamy, 1948–2022, Braidwood, New South Wales, Australia

Dr. Karen Hagrup, 1942–2022, St. Louis, Missouri

Elana Dykewomon, 1949–2022, Oakland, California

See the E-News for more about these Lesbians.

OLOC Chapters as of September 1, 2022, are Arizona (meeting in greater Phoenix); San Francisco Bay Area, California; Colorado; WMass, Massachusetts; St. Louis, Missouri; New Mexico; Hudson Valley, New York; Central Ohio; Rhode Island; Vermont; Puget Sound Area, Washington; and Tri-State (West Virginia, Ohio, and Kentucky).



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Western Mass Chapter

By Emily Greene, 1946

Where has the time gone? Sorry to have missed reports in the March and June issues. We were all happy to see winter end and spring/summer come. It's been a very busy spring, with us at the **March** meeting enjoying a conversation with Carolyn Gage, 1951. Her plays are some of our favorite pastimes to hear. In **April**, we had another in the series of getting to know each other, telling a story of a work we did that changed each of our lives.

May, of course, was Pride Month for us, and this time Northampton did not have Pride, but Greenfield did.

We had a great turnout of about 500 for our small town—lots of younger folks to march with Laura Kaye, 1947, (L) and me (R) in the picture.



In **June**, we had a very interesting talk with our OLOC member Carol Vince, 1951, who is an architect. She gave us a long history of the struggle for womyn architects to be recognized. She even mentioned a good friend of mine, Dore Rotundo, 1935–2021, who was an architect in Florida [Editor: see January 2022 E-News for memorial]. So, as you can see, we've been quite busy and so appreciate all the other programs National OLOC is doing.

Colorado Chapter

By Katherine Wood, 1954

Colorado OLOC has continued to meet on Zoom due to rising COVID-19 numbers in Colorado. We vote at the end of each meeting for the month ahead.

In **May**, we had a wonderful program by Vicki Nichols Goldstein from Inland Ocean Coalition on what we in landlocked areas can do to keep our oceans in good health.

In **June**, our geologist Sue Hirschfeld [pictured] gave a program about the fossils she found outside of Boulder and what was involved with sharing her find with the rest of the scientific community. In **July**, we explored community action we can take in the world this summer.



In **August**, we had a memorial service for Clela Rorex, an ally who was the Boulder County Clerk who issued the first [G/L] marriage license in the United States on March 27, 1975, decades prior to the Supreme Court decision. She was our hero and sometimes attended our meetings.

Hudson Valley FINALLY Meets In Person

By Retts Scuzillo, 1953

Our Chapter [in New York] has been Zooming for the past three years. It felt good to actually meet in person at the LGBTQ Center of the Hudson Valley. Eleven Old Lesbians ventured out and attended the meeting. Most of them were new faces; however, some veterans also came. It was a good first attempt.

I showed the buzz reel from the 2014 Gathering in the Bay Area. It's a wonderful tool to introduce newbies to OLOC. Both Bonnie Wagner, 1942 (ex-Steering Committee member), and I answered questions and talked about OLOC and the future. We explained how this year's Gathering would be on Zoom. Many members said the Zoom programs helped them through the pandemic and encouraged them to join National OLOC. Show of hands proved that point, as every Dyke at the meeting was an affiliate. Wow!

(continued on page 9)

Chapter News (continued)

Hudson Valley (continued)

We will be meeting the third Thursday of every month at the Center. This month [July] I asked affiliates to come with ideas for our Chapter for the future. I am going to make a slide show of photos I have of past Gatherings and local events. I think that will be fun.

Other good news is our annual membership pool party/potluck meeting was held in person on August 14 at the home of Bonnie and Retts. This is a real

A Dike is a Dyke is a Shaman

By Susan Wiseheart, 1941

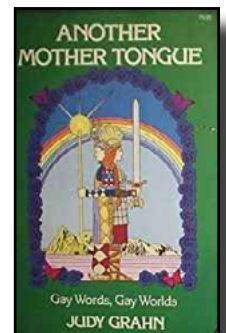
What is a dike/dyke? In the last *Reporter*, the Rhode Island Chapter reported that they spent time both talking about and making up definitions of *dyke*. The article said, “We finally settled on Judy Grahn’s longer version from *Another Mother Tongue*, page 47.”

I reread the section of the book in which Judy discussed *dike/dyke* and its meaning. She writes about it for ten pages, beginning with “Dike is Some Kind of Shamanic Title.” Then she gives her reasons why she says that and, on page 47 in my copy, the

good-time event, a time to introduce ourselves, talk about OLOC, and collect yearly dues. This year, we dedicated our event to the late Alix Dobkin, 1940–2021, as she started the Chapter and went on to be Co-Director of OLOC. Her passing over a year ago was a blow to our Chapter and community. It feels good to honor her at our pool party [two days before her birthday] which she and Bonnie started many years ago. We also promised to have fun!

lead sentence of a long paragraph is “That’s literally what *dike* means — balance, the path.”

There is much more, but, since I am not in the Rhode Island group, it turns out I can’t figure out on what they settled. I’ll go with “shamanic, balanced, and the path.” It is worth getting out your old copy of this book or finding one and reading it yourself. Judy Grahn is a brilliant thinker and writer. I would probably have gone with her version, too.



A Note on Black Feminist Herstory

By Rena Grasso, 1944

In the last 60 years, second wave feminism and its activists and theorists have been marginalized and distorted. This means that women growing up from the late 1980s have limited and often mistaken understandings of what happened in the fermenting years of the 1960s and 1970s and those who participated in its multilayered creation and its larger political significance.

This is an intergenerational gap of enormous significance. It inhibits the resuscitation of a women’s movement and deprives feminists of important materials and knowledge.

For instance, many use the designation “radical feminist,” disregarding its meaning and history, or

core issues such as race in the second wave, and, more significantly, discussions on what it means to deal effectively with rifts between Black and white feminists.

Audre Lorde readily rolls off the tongues of post-second wave feminists. Lorde was a Lesbian feminist poet and essayist; she was not a radical feminist theorist.

On the other hand, I wager that few know Cellestine Ware, a graduate of Radcliffe, a founding member of New York Radical Feminists (1967), and writer of *Woman Power: The Movement for Women’s Liberation* (1970).

Out of print, as are many feminist classics, the book provides vivid descriptions of

(continued on page 11)

National Women's Music Festival 2022

By Charlotte Ellis, 1943

From June 30 to July 3, I attended the National Women's Music Festival in Middleton, Wisconsin, with over 400 women, mostly Lesbians of OLOC age. It was the next best thing to an OLOC Gathering. I saw some OLOC affiliates whom I knew, but I'm sure there were many more I did not recognize.

Because I was working registration, I wasn't able to attend all events, but I'll give some highlights.

Day and night stages had all kinds of entertainment. A couple of headliners were singer Melanie DeMore and comic Suzanne Westenhofer. Three choruses made up of attendees practiced all week and performed on Sunday.

There were workshops, live and silent auction, films, and the Marketplace.

I attended the keynote address by OLOC member Dr. Bonnie Morris, 1961, called "What's the Score?" In her new book, she describes 25 years teaching women's sports history. It was written in conjunction with the 50th anniversary of Title IX.



Linda Wilson (L), festival producer, with Retts

Unfortunately I missed the other keynote address by Dr. Judith Casselberry about the evolution of the "Amazon" song.

One of the most deserved awards was the *Women in the Arts Technical Skills Award* which went to OLOC member Retts Scauzillo, 1953, for her many years wrangling the Spotlight Stage artists and crew. Retts has worked on women's music

stages since 1983, when [former OLOC Co-Director] Alix Dobkin, 1940–2021, suggested she might want to be a stage worker. Retts has worked festivals all over the country and mentored many women working on those stages now.

OLOC member Melanie DeMore, 1954, was the recipient of the *Jane Schliessman Award* for her lifelong body of music, workshops, and willingness to share it all. Melanie is an accomplished songwriter, composer, choral conductor, and wonderful singer.

I encourage you to try this festival. It's especially nice for Old Lesbians who are not into camping.

More on the National Women's Music Festival

By Retts Scauzillo, 1953

After a few years of Zooming and working hard to keep the Festival together during the pandemic, the WIA [Women in the Arts] Board decided to take a chance and make it happen in person this year. I believe they were rewarded by the attendance and the music. The Lesbians did show up, masked and vaccinated. I was happy for the COVID-19 rules, and in hindsight, it all worked out. I do not know the official attendance, but to my eye it looked like about half as many [as before the pandemic started], but I felt it was a good beginning.

I know there were a good many OLOC members in attendance, including at least one Steering Committee member. Missing was Ruth Debra, 1944, who, every year along with Bonnie Wagner, 1942, would organize an OLOC workshop. Not this year. Charlotte Ellis, 1943, and Bonnie did bring some material to put out at the registration table. But, what a missed opportunity! Most of the attendees were gray-haired Old Lesbians, and it might have served us well to do a workshop or at least hand out materials and talk to women who may have been interested in joining or perhaps starting a chapter.

(continued on page 11)

A Note on Black Feminist Herstory (continued)

women's movement persons, events, issues, and disagreements. She opens with acknowledging that the "women's liberation movement is a creation of white women ... with an occasional Black sister" (like herself).

But she also engages theory (what is radical feminism?); she connects the women's movement to Black power politics; and she describes the relationships between white and Black women within a historical and institutional framework missing from much current discourse: "At this point in American history there are many forces divisive of Black/white coalitions, but the oppression of women has induced rivalries that intensify these separations." Contemplate parsing "oppression ... induced rivalries." Imagine where this discussion would go.

More on the National Women's Music Festival (continued)

It was always my dream [for OLOC] to team up with the National Women's Music Festival in some way. I had proposed a few years ago that we talk to the WIA Board about how OLOC could have a presence at this festival, but there was no interest at the time with the Steering Committee. Maybe we could discuss this for next year.

The main thing is that the festival happened in 2022; Lesbians gathered indoors to be together, listen to music, and have a good time—like OLD times, I'd say. I, for one, was very thankful.

Seeking Writings on Provincetown

This request for submissions—stories, poetry, plays—is for a forthcoming booklet on Old Lesbians and their experiences in Provincetown, to be produced by the Boston OLOC Editing Committee.

Examples or suggestions include first time in Provincetown, what Provincetown meant or means to you, romance in Provincetown, and living in Provincetown. **Deadline: October 31, 2022.** Please, no more than three pages or 3,000 words plus title to

Where is the Supporter Form?

In order to provide you with room for more exciting articles, reviews, stories, and news, the supporter form is no longer included inside the Reporter.

If you want forms and are a Lesbian in your 55th year or older, you can:

- Go to <https://oloc.charityproud.org/Membership/Signup>, complete the form, and pay (if sending money)
- Download the form in PDF (to print and mail) at <https://oloc.org/wp-content/uploads/2022/05/FORM-Affiliate-May2022-EN.pdf> (English) or <https://oloc.org/wp-content/uploads/2022/05/FORM-Afiliada-5-16-22-SP.pdf> (Spanish)

Otherwise, please contact us directly:

- Email us at: info@oloc.org
- Call us at our toll-free number (888-706-7506)
- Write us at our PO Box

To make a donation to OLOC, please use the Donate button on our website (www.oloc.org) or go directly to <https://oloc.charityproud.org/Donate>

However you get the form, fill it out and send it back to us either electronically or in print.

That's all there is to it!

A Home for White People Working for Justice

Check out this example of an organization with Black/white coalition: Showing Up for Racial Justice. <https://surj.org/>. It does great work!



be sent by email attachment to Sarah Pearlman at spearlman@hartford.edu. For questions or additional information, email Sarah.



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Cranston, RI 02910

Time to renew? Check your label. →

If it says 9/30/22 or earlier,
it is time to renew.



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