

OLOC's Media Library (as of 1-25-2020)

About the Library:

OLOC is proud of our fine and growing media collection, which is available for members and supporters to borrow. The Library is focused on Old Lesbians, although we do have a few selections that feature young Lesbians and/or old women who may or may not be or have been Lesbians, but the films are of interest to Old Lesbians. We also have a few that include men.

All materials are on DVD or CD. Each time the list is updated, it will be posted on our website at <https://oloc.org/media-library/>. There will also be announcements in the *OLOC Reporter*, available in PDF by email and in print, and in the monthly OLOC E-News.

How to Borrow Our Media:

We request a donation of \$5 or more per item to cover the costs of mailing. We also ask that you keep films for no longer than two weeks and order as far ahead as you can so that we can be sure to get them to you when you need them. Check with Susan Wiseheart, our administrator, for possible reduced rates if you want to borrow more than one at a time.

To purchase movies, search the internet or a source such as Wolfe Video (owned and staffed by OLOC supporters), the feminist bookstores at <https://oloc.org/feminist-bookstores/> (for special order if necessary), or the film's website, if it has one.

- For your own **printable PDF**, go to <https://oloc.org/media-library/> and click on the link there.
- To request an **email list**, contact susan@oloc.org for the email .pdf version.
- To **pay by check**, make it out to OLOC and send to Susan Wiseheart, HC 73 Box 169C, Drury, MO 65638 with your order.

To order through a **PayPal** account (direct transfer of funds), use the 'donate' button on <https://oloc.org/> and write "media rental" as the 'purpose' on the form. Send your order to susan@oloc.org and note that you have paid by PayPal.

To **pay by credit card**, use the 'donate' button at <https://oloc.org/>. Follow the instructions under the icons of the credit cards. Note that you do not need a PayPal account to use credit cards through PayPal. Another option is to phone Ruth Debra at 760-318-6794 and ask to pay with a credit card over the phone. If it is a hardship for you to pay for the call, use the OLOC toll-free number (888-

706-7506) and leave a message with your phone number. There is no caller ID on the 888 number so you must speak the number. Susan will ask Ruth to phone you back.

OLOC Herstory Collection:

We are particularly proud of our collection of CDs and DVDs, which document the story of OLOC as an organization. Our long-time former videographer, Cristina Vegas, 1945, worked hard to provide us with many edited and unedited DVDs of our OLOC herstory. We have a whole section of them available for your viewing and/or listening pleasure, with more to come. In addition, we have the 2014 Oakland Gathering DVDs and CDs by Helene Rosenbluth of Hungry Mind Productions for rent.

Media and Cash Donations:

Please check with Susan before making any donations of commercial media, as our storage space is limited. But please watch for and send us CDs or DVDs of appearances of individual Lesbians connected with OLOC, such as those in our radio show section or in our Arden Eversmeyer section. A donation of money to purchase new media is also always welcome.

THE LIBRARY LISTING BEGINS ON THE NEXT PAGE.

Categories:

Documentaries: pages 3–16

Drama: pages 16–18

Comedy: pages 18–19

Music on CD: page 19

OLOC Herstory DVD and CD Collection: pages 21–25

Arden Eversmeyer DVD Collection: page 25

OLOC Radio, Audio, and Music CDs: pages 26–27

General Interest Media Library: Documentaries

Note that these items are copyrighted. They are for home use only. If you want to show them to the public, you must contact the distributor and make arrangements (and possibly pay a fee) to do so. Information about most of them can be found online.

Films are not captioned for the deaf and hard-of-hearing unless otherwise indicated.

- **9500 Liberty** The compelling story of how Manassas County, Virginia, passed a law requiring police to check immigration status of people suspected of being undocumented. Made by two young filmmakers, one a woman, the film traces the course of what happens as a result. It should have been a cautionary tale for Arizona and Alabama and other places passing similar laws. 80 minutes plus bonus features. Spanish subtitles. No English captioning or subtitles. 2009.
- **Acting Our Age: A Film About Women Growing Old** An invigorating antidote for American culture's one-dimensional image of old women, this classic film offers empowering insights about women and aging for every generation. Personal portraits of six ordinary women in their 60's and 70's—including OLOC co-founder Shevy Healey—who share their lives. In candid interviews that tackle a range of thought-provoking topics, including self-image, sexuality, financial concerns, dying, and changing family relationships, they display both a strength of spirit and zest for life. 58 minutes. 1987.
- **All Aboard: Rosie's Family Cruise** A moving film of hundreds of Lesbian, gay, bisexual, and straight families who join Rosie and her family on a cruise from New York to the Bahamas and back. Not many Old Lesbians, but still interesting and enjoyable. 91 minutes. Closed captioned for the deaf and hard-of-hearing. 2006.
- **The Archivettes** OLOC member Deb Edel, 1944, is one of the two founders of the Lesbian Herstory Archives in New York, along with Joan Nestle. Deb is featured in this engrossing film about the story of how the Archives came to be and continues to present day, more than 40 years later. It is the world's largest collection of materials by and about Lesbians. Many of the hard-working Lesbians who have made it happen appear in the film, including OLOC member Teddy Minucci, 1937, along with plenty of footage of the Archives themselves and events held there. You will love this film. 61 minutes. Closed captioned for the deaf and hard-of-hearing. 2018.

- ***Audre Lorde: The Berlin Years: 1984 to 1992*** This was released on the 20th anniversary of Audre Lorde's passing. The acclaimed Black Lesbian feminist poet and activist lived in Berlin for eight years, helping ignite the Afro-German movement and making lasting contributions to the German political and cultural scene before and after the fall of the Berlin Wall and German reunification. Movie shows her both on and offstage in her full irresistible persona. 79 minutes. English and German/subtitles. English, Spanish, German, French. English subtitles only if someone is speaking a language other than English. Some of the extras have English subtitles, but the film is not closed captioned for the deaf and hard-of-hearing. Study guide available on the film's website. 2012. (For more on Audre, see also ***The Edge of Each Other's Battles: The Vision of Audre Lorde.***)
- ***Barbara and Tibby: A Love Story in the Face of Hate*** They had been together for 39 years when this was made. A law passed in Virginia in 2004 led to them leaving their home to escape oppression as Lesbians. OLOC Member Gaye Todd Adegbalola, 1944, featured; her once-partner Suzanne Moe made the film. 38 minutes. 2004.
- ***Berenice Abbott: A View of the 20th Century*** This was filmed when amazing and famous photographer Abbott was 91 and 92. You see her telling about her life, accompanied by great music and images. Her thoughts on aging and old women toward the end are worth the entire wonderful movie. 57 minutes. 1993.
- ***black.womyn: conversations with Lesbians of African descent*** An award-winning documentary look at the thoughts and experiences of more than 50 Lesbians (some of them Old) of African descent on a wide range of topics, such as: coming out, discrimination and homophobia, sexuality and religion, visibility in the media, what it means to be a Black Lesbian and more. Excellent. No captioning. 90 minutes for feature; extras are another 38 minutes. 2010.
- ***Brincando El Charco: Portrait of a Puerto Rican*** Young Lesbian living in New York City grapples with many issues, including whether or not to return to Puerto Rico, even for a visit, due to homophobia in her family. From the listing in Women Make Movies: "A meditation on class, race, and sexuality as shifting differences, a wonderful mix of fiction, archival footage, processed interviews, and soap opera drama." Watch for Tony Cade Bambara speaking. DVD but does not work in many DVD players in computers. Available as [Vimeo](https://vimeo.com/210477927) link on the internet. The password is BRINCA_0317 at that <https://vimeo.com/210477927> link. 55 minutes. Spanish to English subtitles in the Vimeo version. No closed captioning. 1994.

- ***Brother Outsider: The Life of Bayard Rustin*** Bayard Rustin was out as a gay man in the midst of the Civil Rights Movement of the 1960s when he worked with Dr. Martin Luther King and many others. He was the main man behind the 1953 March on Washington. The sound track features him singing in a beautiful voice. OLOC member Mandy Carter, 1948, led the work of the Black Justice Coalition in celebrating both what would have been Bayard Rustin's 100th birthday in 2012 and acknowledgement of his work in the 50-year celebration of the March on Washington. The film is engaging, wise, and beautifully made. Well worth seeing and we are urging all with OLOC connections to do so. Award winning. 84 minutes without extras. 2003.
- ***Celebrating the Life of Del Martin*** (also includes ***One Wedding and a Revolution*** on the same disk. See below for description.) Debra Chasnoff gave us a copy of the film that says goodbye to Del at her memorial. Includes appearances by many familiar faces and many moving speeches and wonderful music performances. 58 minutes. Closed captioned for the deaf and hard-of-hearing. 2012.
- ***The Colorful Life of Alta Fly*** From Wingspan's "Colorful Life Series," which features LGBT people in Tucson, Arizona, comes a fascinating interview with Alta Fly, OLOC member who led an exceedingly interesting life and tells a great story. 87 minutes. 2009.
- ***Cowspiracy: The Sustainability Secret*** This groundbreaking documentary uncovers the most destructive industry facing the planet today – and why the world's leading environmental organizations are too afraid to talk about it. Animal agriculture is the leading cause of deforestation, water consumption and pollution, is responsible for more greenhouse gases than the transportation industry, and is a primary driver of rainforest destruction, species extinction, habitat loss, topsoil erosion, ocean "dead zones," and virtually every other environmental ill. 91 minutes. Closed captioned for the deaf and hard-of-hearing and subtitled in 19 languages. 2014.
- ***Cracking the Codes: The Systems of Racial Inequity*** This is a well-made film with many individuals of various races and mixes of races speaking about how racism affects their lives. They give examples of ways they have dealt with it. The movie covers the system dynamics, social determinants (history, culture, and identity), internal components (bias, privilege, and internalized racism), and external relationships (interpersonal, institutional, and structural) that comprise racism and how power and economics play into it. It is full of engaging stories that will make you want to make change. 75 minutes. Subtitled in English and Spanish. 2012.

- ***Cupping the Flame of Women's Culture*** The final event at the Montclair Women's Cultural Arts Club in Oakland, California, in 2015. Interviews with founder Boo Price and several others, as well as a round robin concert featuring many Women's Music icons, some of them connected with OLOC. 30 minutes. No closed captioning. 2019.
- ***The Dark Side of Chocolate*** An undercover filmmaker takes a look at the practice of child slavery in the chocolate industry, attending chocolate conventions in Europe and secretly capturing young children at work on plantations in West Africa. It's enough to cause you to be careful what chocolate you buy! 47 minutes. 2010.
- ***Dedication of the Blue Lunden Reception Room at the Gay and Lesbian Center of Key West, Florida, August 21, 1999*** This DVD captures the speeches and awards preceding the ribbon cutting for the Blue Lunden room at the Center and features OLOCer Harriet Marks-Nelson, chief organizer of the event, public officials, and Blue's daughter and grandson. 37 minutes. 1999.
- ***The Edge of Each Other's Battles: The Vision of Audre Lorde*** This is about Audre's broad social vision and the translation of that vision into an historic transnational conference, which used her work, while celebrating her life. Audre Lorde (1934-1992), intrinsically important to the development of second wave US feminism, consistently challenged racism, sexism, classism, and homophobia, serving as a catalyst for change within and among social movements. 59 minutes. 2002. (For more on Audre, see also ***Audre Lorde: The Berlin Years: 1984 to 1992.***)
- ***Edie and Thea: A Very Long Engagement*** Yes, the Edie Windsor who propelled the Supreme Court into dealing with the implications of the horrid Defense of Marriage Act and her amazing and delightful partner/spouse/wife. Thea is now dead, but this shows the two of them in their full relationship glory. Touching and well worth the time. 61 minutes. English subtitles. 2009.
- ***Ellen Spangler & Mary Alice Stout: Alapine Village*** Interviews with OLOC members Ellen, 1934, and Mary Alice, 1945, about their lives and their home at Alapine Village, with an emphasis on building Lesbian community and environmentally sound houses. It is part of the Lesbian and Landyke Documentary Media Projects. 110 minutes. 2006.
- ***Emily Greene from Alapine*** Emily, 1946, lived at Alapine Village for a number of years, then moved to the Northampton area, where she is active in Pioneer Valley OLOC. This film covers her life up until (continued next page)

Emily Greene from Alapine (continued) 2010 while she still lived at Alapine. It is part of the Lesbian and Landyke Documentary Media Projects. 75 minutes. 2010.

- ***Fabled Asp*** Based on a San Francisco Public Library exhibition that chronicled the accomplishments of Bay Area Lesbian activists with disabilities whose innovations have been largely omitted, obscured, or misappropriated. The exhibition included 40 years of digital stories, photography, short films, and ephemera. Accessibility accommodations include alt tags, transcripts, descriptive paragraphs, rich narration, some captioning, and some written audio description guiding you through the exhibition. Disc 2 is intended as a companion to the original DVD. It is not a movie and requires a web browser to view. 2010.
- ***Feminists: What Were They Thinking?*** In 1977, photographer Cynthia MacAdams published a book of photographs of women in the feminist movement of the time. In 2018, Netflix released an original documentary, directed by Johanna Demetrakas, showing interviews with several of the subjects about what was going on for them in the 1970s and what is happening today. The interviews cover topics such as identity, abortion, race, childhood, and motherhood, and reveal the urgent need for continued change. 86 minutes. Not captioned (yet; we hope it will be). 2018.
- ***Fix It: Healthcare at the Tipping Point*** Facts and figures about the abysmal state and horrible costs of healthcare in the United States. Focuses on the need for healthcare for all. 58 minutes. No captions. 2015.
- ***Freedom Summer: Mississippi, 1964*** Organizing in the face of intimidation, physical violence, and death, joined by over 700 student volunteers in “a historic effort to shatter the foundations of white supremacy in one of the nation’s most segregated states,” the Student Nonviolent Coordinating Committee held Freedom Summer to register Black voters in Mississippi. 120 minutes. Closed captioned for the deaf and hard-of-hearing. 2014.
- ***Golden Threads*** The story of the founding of Golden Threads, featuring founder Christine Burton, with footage of the summer Golden Threads events in progress. 57 minutes. 1997.
- ***A Great Ride*** Willets, Santa Rosa, and Vallejo, California, Old Lesbians talk of their communities. It could be any of us. They all seem very familiar and if they are not our friends, they oughta be. Lesbian Land, a retirement village, and small city organizing are included in the film. The two most well-known dykes are Sally Miller Gearhart and Brenda Crawford. "I loved this movie so much," said Susan Wiseheart. Closed captioned. 33 minutes. 2018.

- ***The Grey Area: Feminism Behind Bars*** A class for women prisoners about feminism provides us with a look at the lives of some of the women (only one who might be old) in a prison in Iowa. We learn their views on feminism and what needs to be done to improve their and other women's situations. There are some interviews with staff, also. 65 minutes. Closed captioned. 2012.
- ***Heather Booth: Changing the World*** The story of Heather Booth's lifelong activism and organizing, which affected many lives. She is not Lesbian, but her story will fascinate all of you who love community work and especially activism within the federal government. Great ideas for making our voices heard. 62 minutes. Closed captioned. 2016.
- ***High Heels on Wheels*** One of eight "outstanding Lesbian Short Films" on ***She Likes Girls 2***, distributed by Wolfe Video. Donna Cassyd, 1940, (OLOC member) and Leslie Sloan document Lesbians of women's roller derby from the late 1960s and early 1970s. 11 minutes. 2005. The other shorts do not feature Old Lesbians but are interesting and engaging. The entire DVD is 129 minutes and was made in 2008.
- ***Holly Near: Singing for Our Lives*** This is the story of Holly's life and work that has been shown as part of the American Masters series on PBS. It includes brief scenes of the Michigan Womyn's Music Festival, plus plenty of interesting stories and her inimitable music. You will see other familiar faces, too: Ronnie Gilbert, of course, plus Gloria Steinem and Jane Fonda, among others. 63 minutes. Closed captioned. 2019.
- ***Homesick*** Susan Abod goes on the road to find out what people do when their homes make them sick because of Multiple Chemical Sensitivities. Where do they live? Some of them in tents in winter, for example. "Thoroughly engaging and eye opening." 56 minutes. 2013.
- ***In The Life: Documentary Stories from the Gay Experience: The Best of In The Life 2006-2008*** The 16th and 17th seasons of this Emmy-nominated news magazine feature seven shorts on various topics, including (Old Lesbian) Kate Clinton interviewing Margaret Cho on the presidential race and other things; one on Caffè Cino, which in the late 1950s and early 1960s was a vibrant meeting place in Greenwich Village for the gay community; the beginning of independent theater; and interviews with a couple of Old women who are most likely Lesbians, though it mostly features men. Episodes range from 7 to 18 minutes for a total of approximately 92 minutes. 2008.

- ***Inez Milholland ~ Forward Into Light*** This tells the story of an American icon who broke convention with her striking conscience, advocating for gender equality, pacifism, racial justice, unions, and free speech in the early 20th century. She became the voice of suffrage. In 1916, Inez crossed the country, giving 50 speeches in 28 days. She fell ill at the podium and died 30 days later. Her last public sentence was, "President Wilson, how long must women wait for liberty?" 15 minutes. Closed captioned. 2016.
- ***Katherine Mansfield's Thistle Hotel*** Based on a story by and the life of Katherine Mansfield. 27 minutes. 1998.
- ***Last Call at Maud's*** "An entertaining...engaging...informative...incisive look at Lesbian social revolution" (*Los Angeles Times*). The story of the life and times of the world's longest running Lesbian bar, San Francisco's Maud's. More than a few Old Lesbians were acquainted with this cherished landmark. 77 minutes. 1983.
- ***Lennie and Pearl: Living in the Overlap*** Lennie Gerber and Pearl Berlin's 46-year love story is the improbably true story of two girls growing up in Brooklyn in the 1940s, falling in love in the Midwest, and making a life together in North Carolina. Lennie is an attorney focusing on LGBT issues, and Pearl is a retired professor working on various political issues. The film includes public and private moments, interviews, archival material, and sequences shot during their efforts to defeat North Carolina's anti-gay marriage amendment. 28 minutes. Closed captioned. 2015.
- ***Lesbiana: A Parallel Revolution*** Loaded with footage and stories from the 1980s and present-day Lesbians living on Lesbian land and in cities, creating Lesbian culture. You are sure to see some familiar faces, including OLOC members. This film was a huge hit in the Media Room at the 2012 National Gathering. 63 minutes. French and English. Two versions: English subtitles (only for the spoken French) or closed captioned for the deaf and hard-of-hearing. We will send the one without closed captioning unless you specifically request captions. 2012.
- ***Letter to Anita*** A heart-wrenching documentary that explores the painful legacy of singer Anita Bryant's infamous anti-gay campaign of the late 1970s. Narrated by Emmy-winning actress Meredith Baxter, it tells the story of long-time OLOC member Ronni Sanlo, 1947, a married mother of two who came out as a Lesbian and divorced her husband, losing custody of her children as a result—an injustice that propelled Ronni into a life of LGBT activism. 55 minutes. 2014.

- ***Living With Pride: Ruth Ellis @100*** The story of Ruth's life as a Lesbian in Springfield, Illinois, and Detroit. Born in 1899, she was at one time the oldest "out" African American Lesbian. 60 minutes. 1999.
- ***Look Us in the Eye: The Old Women's Project*** San Diegans Cynthia Rich, Mannie Garza, and Janice Keaffaber take the stereotypes of an ageist culture and turn them on their heads. The OWP refuses invisibility and proclaims that old women are part of every social justice issue. 26 minutes. 2006.
- ***The Lost Culture of Women's Liberation: The Pre-Cynastic Phase 1969-1974*** OLOC member and famous Australian artist, long-time activist in Women's Liberation, Suzanne Bellamy, 1948, wrote and performed this lecture with slides. Every time she presents it, the form changes somewhat. Some of you have seen it at an OLOC Gathering. 30 minutes. 2014.
- ***Madeleine L'Engle: Star Gazer*** An Honest Self-Portrait of the Award-Winning Author of *A Wrinkle in Time*. 30 minutes. 1989.
- ***Maggie Growls*** An entertaining look at the legacy and advocacy of the Gray Panthers' Maggie Kuhn. Although Maggie was not a Lesbian, her life was an inspiration to activists of all ages. 56 minutes. 2002.
- ***MAKERS: Women Who Make America*** Tells the story of the most sweeping social revolution in American history, as women have asserted our rights to political power, economic opportunity, and personal autonomy. It includes priceless archival treasures, and poignant, often funny, interviews with those who led the fight, those who opposed it, and the first generations to benefit from its success. Vol. 1 180 minutes. Vol. 2 360 minutes (examines the impact of the women's movement on six fields: comedy, Hollywood, space, politics, business, and war). If ordering both, please send \$7 for postage. English subtitles. 2013.
- ***Max Dashu's Suppressed Histories Archives: Women's Power in Global Perspective*** Max has been collecting slides of powerful women for decades. This is a DVD of "a rich tapestry of women famous and anonymous," a slide show extraordinaire. "A stunning visual history displaying the range of female leadership, wisdom, courage, and creativity over thousands of years and around the world," with Max narrating. 86 minutes. 2008.
- ***Mirrors of Privilege: Making Whiteness Visible*** Shows members of a group of white people telling stories of how they have worked to "gain insight into what it means to challenge notions of racism and white supremacy in the United States." Not focused on Old Lesbians, but of deep interest to all of us. 50 minutes. 2006.

- ***Miss Representation: You Can't Be What You Can't See*** Takes a sometimes hard-to-watch look at the representation of women and girls by the media. Provocative interviews with Dr. Condoleezza Rice, Nancy Pelosi, Katie Couric, Rachel Maddow, Gloria Steinem, and others, including teenagers and several experts on the development of media over the decades. Startling facts and statistics guaranteed to support activism. Sexism in the media affects our entire society and particularly hurts girls and women. An Oprah Documentary Club selection. 88 minutes. English subtitles. Extras. 2012.
- ***Mom's Apple Pie: The Heart of the Lesbian Mothers' Custody Movement*** This moving documentary tells the story of the 1970s horrific custody battles fought by Lesbian mothers. Narrated by Kate Clinton and rich with archival photos from JEB (Joan E. Biren) and OLOC member Cathy Cade, 1942, it recalls a time of tumult through the stories of those who were involved. 60 minutes. 2006.
- ***No Need to Repent: The Ballad of Rev. Jan Griesinger*** This is a film made about one of OLOC's former Co-Directors. It is an inspiring and moving look at her activist life. It's fun to see her at various ages, too. Until 2019, she continued as an active member of the OLOC National Steering Committee. 27 minutes. 1989. No captions.
- ***No Secret Anymore: The Times of Del Martin and Phyllis Lyon*** The story of Del and Phyl's long activist careers, from the early days of the Daughters of Bilitis on into the 21st century. This is a must-see movie. 57 minutes. 2003.
- ***Now is the Time: Healthcare for All*** Full Version. Patients and 'healthcare for all' advocates present their cases in ways that give plenty of facts and make a strong case for the cause. It includes people from Canada extolling their own system. 1 hour 10 minutes. No captions. 2017.
- ***Now is the Time: Healthcare for All*** Condensed Version. 35 minutes. No captions. 2017.
- ***Old Black Dyke*** Gaye Adegbalola and her band, Wild Rutz, star in this peppy show. (Really two episodes of a show full of music, jokes, talk, advice, how-to suggestions, and lots of laughter.) You will love it. Addresses the need for visibility as Old Black Dykes. 102 minutes total. 2014.
- ***One Fine Day: An Inspiring Celebration of the American Woman—Past and Present*** To the song *One Fine Day* by Kay Weaver, a series of photos of famous and not famous women both in stills and video, most labeled, shows on the screen. 6 minutes. 1984.

- ***One Wedding and A Revolution*** (also includes ***Celebrating the Life of Del Martin***. See above for description.) The day San Francisco said “I do.” A Debra Chasnoff film about the marriage of Phyllis Lyon and Del Martin in San Francisco in 2004. Touching and informative story of the decision on the part of Mayor Gavin Newsom to carry out justice. 19 minutes. 2004.
- ***Our Stories, Our Voices: Old Lesbian Oral Herstory Project*** Filled with dramatic readings of excerpts taken directly from stories in the Old Lesbian Oral Herstory Project collection, narrated by Project Director Arden Eversmeyer, 1931, and featuring readers from the Puget Sound chapter of OLOC. 60 minutes.
- ***Papers*** The story of undocumented youth and the enormous challenges they face as they turn 18 without legal status. 88 minutes. 2010.
- ***Passionate Politics: The Life and Work of Charlotte Bunch*** Tells the story of Charlotte’s lifelong dedication to social justice, embraced and valued by women across the globe. Charlotte spoke at the 2012 Gathering and introduced the film, which was highly acclaimed. She came out with Rita Mae Brown back in the day. 58 minutes plus English and Spanish subtitles, 55 minutes of extras, and a study guide on the film’s website. Closed captioned, except for the two short extra films included. 2011.
- ***The Passionate Pursuits of Angela Bowen*** An inspiring film by award-winning documentary filmmaker and OLOC member Jennifer Abod, Ph.D., 1946. It provides a window into the life of Angela, who was Black and grew up in urban Boston during the Jim Crow era, and went on to become a classical ballerina, legendary dance teacher, Lesbian feminist activist organizer, writer, and professor. Archival footage, timeless musical selections, photographs, and interviews. 74 minutes. Closed captioned. 2015. (Note: make sure the picture is “normal,” not “wide screen,” or it will be distorted.)
- ***A Place to Live: The Story of Triangle Square*** The story of the founding of Triangle Square, a living center for low-income Old Lesbians and gay men. Located in West Hollywood, California, Triangle Square is one of few such places in existence. 81 minutes. 2008.
- ***Project Visibility*** A film to bring awareness and a face to the issues of aging as an LGBT. It is for those who provide service to LGBT elders. Comes with a manual and a 39-slide PowerPoint presentation with many facts. Two DVDs 13 and 21 minutes. Closed captioned. Updated 2010.

- **Radical Harmonies** Many Old (and some young) Lesbian musicians (including OLOC Co-Director Alix Dobkin, 1940) appear in this story of “the movement that exploded the gender barriers in music,” Women’s Music. This music influenced our senses of self profoundly. 90 minutes. 2002.
- **Regarding Susan Sontag** Susan Sontag is billed on the cover of the DVD as “one of the (past century’s) greatest and most mercurial thinkers,” an “unapologetically grand intellectual,” and “one of the most influential and provocative thinkers.” A feminist and a Lesbian, her last partner before her death was photographer Annie Liebovitz. The film looks deeply at her life and creations. 101 minutes. Closed captioned. 2014.
- **Ruthie and Connie: Every Room in the House** Billed as the hilarious and heartwarming story of the Lesbians (yes, they are part of OLOC!) who made herstory in New York City by winning a lawsuit instituting domestic partner benefits for all New York City employees. 55 minutes. 2002. Updated 2014.
- **Senior Beat** A Madison, Wisconsin program on public television which addresses, in two segments, old and young LGBT concerns. A good look at what issues Old Lesbians are thinking about, compared to young ones, as well as the issues that affect both. 30 minutes. 2007.
- **She’s Beautiful When She’s Angry** Resurrects the buried herstory of the outrageous, often brilliant, women who founded the modern women’s movement from 1966 to 1971. It takes us from the founding of NOW to the emergence of the more radical factions; from intellectuals such as Kate Millett to the street theatrics of W.I.T.C.H. (Women’s International Conspiracy from Hell!). Artfully combining dramatizations, performance, and archival imagery, the film recounts the stories of women who fought for their own equality, and in the process created a world-wide revolution. 92 minutes. English, Spanish, and French subtitles. 2016.
- **Showing Up in the 20th Century: The Life and Times of Mary M. Morgan** Watch Mary Morgan in action as one of the premier activists in Ohio for decades. She worked for civil liberties, peace, social justice, Women’s Liberation (which she called “the greatest educational experience of my life”), and many other issues. Mary died in 2015, but her legacy lives on in so many ways, including this valuable film. Interviews, documentation, and archival footage give us a gripping story of a hero. 87 minutes. 2014.
- **Sisters in Cinema: A History of African American Women Feature Film Directors** Written and directed by Yvonne Welbon. (continued next page)

Sisters in Cinema: A History of African American Women Feature Film Directors (continued) Features inspiring filmmakers from the 1920s to 2001, including 20 different directors. 1 hour 2 minutes. No captions. 2003/2014.

- ***Some Ground to Stand On*** Features Blue Lunden, a working class activist who, beginning in the 1950s, was involved with Lesbian, feminist, and anti-nuclear movements. Filmed by Joyce Warshow, who also worked on a film about OLOC member Shevy Healy, 1922-2001. 35 minutes. 1998.
- ***Standing on My Sisters' Shoulders*** A missing chapter in our nation's record of the Civil Rights movement, this powerful documentary reveals the movement in Mississippi in the 1950's and 1960's from the point of view of the courageous women who lived it—and emerged as its grassroots leaders. Through moving interviews and powerful archival footage, it weaves a story of commitment, passion, and perseverance, and tells viewers about the amazing women who fought for change in Mississippi and altered the course of American history forever. 61 minutes. 2002.
- ***still kicking*** – Six artistic women of Project Arts and Longevity in San Francisco. “Very old women, still active artists, living with zest.” No out Lesbians, but fascinating women with a variety of interests. 36 minutes. 2006.
- ***Sunset Story*** This is a funny and intimate documentary that will make you think differently about growing old. It tells the story of two women, 81 and 95, who continue their radical activities in Sunset Hall, a “rest” home especially for radicals. Warm and humorous. 75 minutes of feature and 65 more minutes of bonus material. English subtitles. 2005.
- ***Take the Power*** From the creators of *One Fine Day* Kay. Kay Weaver sings “Take the Power” while scads of video images of 1980s women illustrate the theme. See who you know in this one! 8 minutes. 1987.
- ***Ten More Good Years: The Battle for LGBT Rights is Far from Over*** This film follows four LGBT old people (mostly men) and explores reasons for them being left alone without financial stability and reasons why some return to the closet. Men and women who work in the aging field give opinions and a former OLOC Steering Committee member (Tita Caldwell, 1931-2012) says a sentence or two at a listening session. 71 minutes. Closed captioned for the deaf and hard-of-hearing. 2008.
- ***Ugly Ducklings: The Documentary*** The story of a theater troupe of girls and women in Maine rehearsing and preparing for presentation of Carolyn Gage's play *Ugly Ducklings*, about a group of girls at a summer (continued next page)

Ugly Ducklings: The Documentary (continued) camp and the Lesbian baiting, homophobia, and suicidal impulses among today's youth. It is an excellent production and highly moving. If you ever struggled with Lesbianism as a girl, you will relate to this movie. You will relate to it even if you didn't. 54 minutes. 2006.

- ***Unbought and Unbossed: Chisholm '72*** A powerful documentary following the career of Shirley Chisholm, the first Black woman ever to run for President of the United States. Archival footage and contemporary interviews. 77 minutes. Subtitles in English and Spanish. Closed captioned for the deaf and hard-of-hearing. 2004.
- ***U People*** In one house over two days, thirty women and trans folks of color bridged their differences in the creation of an unprecedented music video. A refreshingly candid and very human voice in the discussion of gay and straight relations. Starring Hanifah Walidah and includes the video made of her performance. There is a second disk with extras. Engaging. A few Old Lesbians. Feature: 76 minutes. Extras: 1 hour 26 minutes. 2009.
- ***Votes for Women*** Celebrates the magnificent campaign, the ultimate victory, and the path that contemporary women are taking in politics. 20 minutes. 1996.
- ***Walmart: The High Cost of Low Price*** Known for many nefarious practices from lying about where things they sell are made to treating women badly to stopping labor unions and scamming employees, Walmart, one of the biggest corporations in the world, is revealed in this film by Robert Greenwald. 97 minutes with 20 minutes of extras. Spanish, French, and English subtitles. Closed captioned for the deaf and hard-of-hearing. 2005.
- ***We'll Meet Again Season 2*** Six episodes of the television show, produced and reported by Ann Curry. Each episode reunites people who have not been in touch for many years. There are two disks. Disk one is about Vietnam, the Holocaust, and the Great Alaskan Earthquake. Disk two features the Korean War, Cuba, and Women's Rights. The one on Women's Rights includes OLOCians Rand Hall, 1944, and Sonia Johnson, 1936, and is inspiring and educational. Guess which one caused us to buy it? Yup. You can order both or only one. 330 minutes with each episode about 55 minutes. Closed captioned. 2018.
- ***West Coast Crones: A Glimpse Into the Lives of Nine Old Lesbians*** Yes, indeed, exactly as it says, and at least five of them are or were OLOC members. Given to us by member Lucille Frey, 1932. A real treasure. Approximately 30 minutes. 1990.

- **When Voices Meet** Sharon Katz and Marilyn Cohen, married Old Lesbians some of us have seen at the National Women's Music Festival, starred in and produced this film about two musician activists from South Africa, one Black (Nanhlanhla Wanda) and one White (Sharon Katz), who in 1993 formed a choir of 500 multi-racial youth to break through Apartheid's barriers. They railroaded across the country of South Africa on The Peace Train and eventually created a 100-voice choir in the US to help put the "United" back in United States. (2 disks: introduction [15 minutes] and full story). 1 hour 25 minutes. No captions. 2015.
- **Winnie Freed: Alapine Village** An interview with OLOC member Winnie, who lives in a Lesbian village and talks about why she does and about how they address issues of aging, plus tells stories of her life. Part of a series about Lesbian Landykes that is underway by Lesbian and Landyke Documentary Media Projects. **DVD ONLY** 91 minutes. 2006.
- **Women On The Land: Creating Conscious Community** Highlights the work of women on the Northern California Mendocino coast over the past 40 years. Featuring the efforts of women in this community to care for the environment of the coastal land and sea, the film follows the lives of women farming now and explains why the sustainable, organic, local food movement is essential in our current world of dwindling natural resources and economic decline. 57 minutes. 2012.
- **World of Light: Portrait of May Sarton.** A huge treat to see and hear May Sarton in her 60s with totally white and gray hair, giving advice about creativity, being a Lesbian, and her work. 30 minutes. 1980.

General Interest Media Library: Drama

Note that these items are copyrighted. They are for home use only. If you want to show them to the public, you must contact the distributor and make arrangements (and possibly pay a fee) to do so. Information about most of them can be found online.

Films are not captioned for the deaf and hard-of-hearing unless otherwise indicated.

- **Cloudburst** This is a wonderful love story about Old Lesbians but does not really show any physical (sexual) affection between them; however, there is some unfortunate male nudity. Our heroines go on an adventurous road trip as they attempt to get to Canada to get married so they won't be separated by a granddaughter. 93 minutes. Closed captioned for the deaf and hard-of-hearing. 2011.

- ***Desert Hearts*** A Lesbian classic starring Helen Shaver and Patricia Charbonneau. Based on a novel by Jane Rule, it is "a soulful portrayal of relationships between women." Many of us will remember it from our younger days and like seeing it again. 1 hour 31 minutes. Closed captioned. French and Spanish subtitles. 1985.
- ***Hannah Free*** Starring Sharon Gless, this movie follows the story of a pair of Lesbians from childhood to old age. The present time takes us to a nursing home where the character played by Ms. Gless struggles to have access to her long-time lover, opposed by part of her lover's family and aided by another part. 86 minutes not including extras. Closed captioned for the deaf and hard-of-hearing. 2009.
- ***If These Walls Could Talk 2*** Loaded with stars (Vanessa Redgrave, Chloe Sevigny, Michelle Williams, Ellen Degeneres, Sharon Stone), this DVD includes the stories of three couples over three different decades (1960s, 1970s, and 2000). Billed as passionate, steamy, and funny as well as fabulous. 96 minutes. Closed captioned with subtitles in English, French, and Spanish. 2010.
- ***Iron Jawed Angels*** A drama starring Hilary Swank as Alice Paul, this movie gives a "fresh and contemporary look" at the story of how Alice and her friends put their lives at risk to help US women win the right to vote. English, French, and Spanish audio and subtitles. 124 minutes. Closed captioned for the deaf and hard-of-hearing. 2004.
- ***Pariah*** (a person without status) This is the story of a seventeen year-old who lives with her parents and younger sister in Brooklyn. She is a poet who is exploring her Lesbianism but keeping it to herself. When her parents find out, it affects their marriage and causes even more challenges for Alike, the girl, to deal with in her life, which she attempts to do with humor and grace. It has been billed by critics as exquisite, vibrant, and wonderful. 1 hour 27 minutes. Subtitled for the deaf and hard-of-hearing. 2010.
- ***Strangers in Good Company*** The Film Board of Canada classic about a group of women stranded together on a bus trip and how they cope and interact. One is an out Lesbian (in the story and in life), Mary Meigs (now deceased). 105 minutes. 1990.
- ***Suffragette*** A drama that tracks the story of the foot soldiers of the early British feminist movement, women who were forced underground to pursue a dangerous game of cat and mouse with an increasingly brutal State. These women were not primarily from the genteel classes; (continued next page)

Suffragette (continued) they were working women who had seen peaceful protest achieve nothing. Radicalized and turning to violence as the only route to change, they were willing to lose everything in their fight for equality—their jobs, their homes, their children, and their lives. 106 minutes. Closed captioned. 2015.

General Interest Media Library: Comedy

Note that these items are copyrighted and not available for purchase from OLOC. They are for home use only. If you want to show them to the public, you must contact the distributor and make arrangements (and possibly pay a fee) to do so. Information about most of them can be found online.

Films are not captioned for the deaf and hard-of-hearing unless otherwise indicated.

- ***Laughing Matters*** Hysterical performances by some of our favorite Lesbian comics, some of whom are about to become old if they aren't already; Kate Clinton, Marga Gomez, Karen Williams, and Suzanne Westenhoefer will tickle your funny bone hard. 60 minutes. Closed captioned for the deaf and hard-of-hearing. 2004.

More Comedy and Song: The Topp Twins

The Topp Twins have delighted audiences in the US (and in other places in the world) at Festivals and other venues. At home in Aotearoa (New Zealand), they are icons of the mainstream with a highly popular television show and an award-winning country music album. They are the world's only yodeling country singing-and-comedy Lesbian sibling duo. We have a couple of their commercial DVDs to share and a few episodes of the TV show they once gave to Alix and have agreed that we can offer to all of you. Okay, they are not quite Old Lesbians yet, but they will be soon and they sure can make some Old Lesbians laugh!

- ***The Topp Twins: Seven Episodes of the Topp Twins Award-Winning Comedy TV Series*** See the Topps in several of the characters they play in the show. Known for an irrepressible sense of fun, you will laugh loudly. Includes extras. Most episodes are about 22 minutes. 2003.
- ***The Topp Twins: More Episodes*** Jools and Linda in Speedway, Waka, and Polo from 1996 and Wine and Food from 1998. This is the one they gave us special permission to transfer from VHS and loan to all of you! About 3 hours.

- ***The Topp Twins: Untouchable Girls*** The story of the twins' lives and rise to fame. By the time they made the cover, the film had won six awards at film festivals around the world. Engaging and completely wacky, these two sang at the frontlines of every major political movement in their homeland as totally out Lesbians. Gotta love 'em! 84 minutes. 2011.

General Interest Media Library: Music on CD

Note that this item is copyrighted. It is for home use only. If you want to play it to the public, you must contact the distributor and make arrangements (and possibly pay a fee) to do so. Information can be found online.

- ***Blues in All Flavors*** Gaye Adegbalola presents the blues in a bouquet of styles and flavors especially for kids, but so fabulous that everyone who listens will be dancing and learning more about this amazing art form. 14 songs, 42 minutes. 2011.

OLOC Herstory DVD and CD Collection

Former OLOC Videographer Cristina Vegas, 1945, edited this collection of videos through 2010, using her own work and that of three other women, including members Sherry Fulton, 1946, and Eleanor Savage. Thanks to her, we are able to view and listen to this wonderful documentation of our organization.

You can rent any of them for \$5 each.

These films are not closed captioned for the deaf and hard-of-hearing.

2017 OLOC National Gathering: Old Lesbians Mobilize for the Future. Tampa, Florida

DVDs

Rental \$5 each (more if you can).

Memorial Slide Show 2017. DVD slide show. 13 minutes.

Note: There is no other video or audio documentation of the 2017 Gathering.

2014 OLOC National Gathering: Lesbian Activism Changing the World. Oakland, California

DVDs

Rental \$5 each (more if you can).

- 1. Dorothy Allison Keynote Address
- 2. Writers Night Part I
- 3. Writers Night Part II
- 4. Lesbians of Color Plenary
- 5. Founders Panel: The Roots of OLOC

Audio Only CDs

Rental \$5 each (more if you can).

- 1. Dorothy Allison Keynote Address
- 2. Intergenerational Panel
- 3. Writers Night Part I
- 4. Writers Night Part II
- 5. Panel on Class
- 6. Chrystos Keynote Address
- 7. Founders Panel: The Roots of OLOC
- 8. Lesbians of Color Plenary
- 9. Cherrie Moraga Keynote Address

Photography Slide Show of 2014 Gathering. Sandy Morris, Photographer. 22 minutes.

OLOC Gathering 2014 Video. Helene Rosenbluth, Videographer. 6 minutes.

Memorial Slide Show 2014. 6 minutes.

2012 OLOC National Gathering: Bridges to Justice – 21st Century Activism. Woburn, Massachusetts (near Boston)

Memorial Slide Show 2012. 5 mintes 45 seconds.

Note: There is no other video or audio documentation of the 2012 Gathering.

2010 OLOC National Gathering: Sharpening the Radical Edge. Cleveland, Ohio

Rental \$5 each (more if you can).

1. Cleveland Cabaret. 82 minutes.
2. Keynote Speakers Peg Cruikshank, Jezz Jesmain, and Sheila Ortiz-Taylor. 118 minutes.
3. The Three Wizards of Oz: Suzanne Bellamy, Lavender, and Jean Taylor. 43 minutes.
4. Racism Fishbowl. 49 minutes.
5. Ageism: The Personal and Political. 52 minutes.
6. 2010 OLOC Memorial Slide Show. 5 minutes.
7. Press Conference. 47 minutes.
8. Phyllis Lyon regarding Del Martin Old Lesbian Pride Award. 5 minutes 34 seconds.
9. Pre and Post Actual Presentation of Del Martin Old Lesbian Pride Award. 20 minutes.
10. The Del Martin Old Lesbian Pride Award Presentation. 22 minutes. (Note that 8, 9, and 10 may be borrowed at the same time for \$10.)
11. Dinner Entertainment: Alix Dobkin. 62 minutes.
12. Sonia Johnson Workshop: Acting Out – Elemental Radicalism for Lesbians. 62 minutes.
13. Miscellaneous Clips. 32 minutes.

2008 OLOC National Gathering: California Dreaming – Building A Better World for Every Old Lesbian. Los Angeles, California

- **Ageism - Do They Get It?** An edited version of the CR session on ageism. For use with OLOC groups and the general public, the DVD features several Old Lesbians sharing their experiences with ageism and reflecting on its effect throughout society. Each OLOC chapter received a free copy. Both the edited and unedited versions are available for rental.

Rental \$5 each (more if you can).

1. Overview: California Dreaming – Building a Better World for Every Old Lesbian 20th Anniversary Celebration. Short clips from many parts of the proceedings. 62 minutes.
2. First Evening – uncut – with Gaye Adegbalola. 62 minutes.
3. Gaye Adegbalola: Keynote Speaker. Gaye is well-known as an inspiring speaker, teacher, jazz and blues singer, and Lesbian activist. **DVD** 43 minutes

or **Audio CD** 43 minutes. Please specify **DVD** or **CD** when ordering.

4. Gaye Adegbalola Sings the Blues on first evening. 47 minutes.

5. Jewelle Gomez: Keynote Speaker. Jewelle is a writer and activist and the author of the double Lambda Award-winning novel, *The Gilda Stories*, as well as a critic and poet. **DVD** 49 minutes or **Audio CD** 49 minutes. Please specify **DVD** or **CD** when ordering.

6. Jackie Goldberg: Keynote Speaker. Jackie, retired from 22 years of elected office in California, was responsible for passing many of the LGBT rights bills in that state. **DVD** 38 minutes or **Audio CD** 38 minutes. Please specify **DVD** or **CD** when ordering.

7. Mothertongue Feminist Readers' Theater Collective Presentation on Disability. 80 minutes.

8. Audience Participation Post Mothertongue Presentation. 20 minutes.

9. Talent Show features a flock of talented OLOC Lesbians singing, playing instruments, dancing, reading poetry, and doing comedy. 75 minutes.

10. Plenary on Race – edited – with Sandra Tignor, Angela Bowen, and Eunice Samuels. 22 minutes.

11. Plenary on Race and Ethnicity – uncut – includes Plenary on Race and Plenary on Jewish Ethnicity (available separately, next item). 63 minutes.

12. Plenary on Jewish Ethnicity – edited – with Billie Potts, Sharon Raphael, Harriet Marks-Nelson, Pauline Bart, and Myra Brahms. 32 minutes.

13. Plenary Fishbowl on Class with Sally Tatnall, Dolores Williams, Elizabeth Berrey, and Sandy Tate. 22 minutes.

14. Lifelong Lesbians Workshop with Dotty Fowler, Beverly Hickok, and Sharon Raphael. 72 minutes.

15. Ageism Consciousness Raising Led by OLOC Co-Director Jan Griesinger –edited. 25 minutes.

16. Ageism Consciousness Raising Led by OLOC Co-Director Jan Griesinger –unedited. 84 minutes.

17. Oral Herstory Workshop led by Arden Eversmeyer – edited. 20 minutes.

18. Oral Herstory Workshop led by Arden Eversmeyer – unedited. 78 minutes.

19. Ten Mini-Biographies from the Workshop on the Old Lesbian Oral Herstory Project led by Arden Eversmeyer. 42 minutes.

20. Workshop on Herbal Medicine in the Second Half of Life presented by Billie Potts (one and only version) 95 minutes.

21. 70s Activism Then and Now with Alix Dobkin, Jeanne Cordóva, and Susan Wiseheart. 80 minutes.

22. Storytelling Workshop with Ardy Tibby. 77 minutes.

23. Remembering Our Departed. 57 minutes.

24. National Gathering Memorial Service. 60 minutes.

25. Banquet Night – edited. 20 minutes.

26. Banquet Night – uncut. 25 minutes.

27. Closing Plenary. 35 minutes.

San Francisco Bay Area History Salon from September 2008 Retreat

Rental \$5 each (more if you can).

1. Part 1: Sally Goldin, Susan Chacin, Marge Nelson, Midgett, Pacifica, Simi Litvak, Pnina Tobin, Chivvis Moore, Rose Castro. 1 hour 11 minutes.
2. Part 2: Early Organizing for Old Lesbians: Jess McVey, 90; Natalie Zarchin, 86; Marge Nelson, 79; Polly Taylor, 79; Dotty Fowler, 80; Joyce Pierson, 74; Tita Caldwell, 77; and Cathy Cade, 66. 1 hour 6 minutes.
3. Part 3: Chivvis Moore, Tita Caldwell, Pacifica, Lynn Brown, and others. 57 minutes.

2006 OLOC National Gathering: Leave No Old Lesbian Behind. Durham, North Carolina

There is no video or audio documentation of the 2006 Gathering.

2004 OLOC National Gathering. Houston, Texas

Rental \$5 each (more if you can).

1. Keynote Speaker Alix Dobkin. *One Fine Day* movie. Panel on Aging and Ageism. 123 minutes.
2. Memorial Plaque. Panel on Housing. Panel on Butch/Fem Dyke-otomy. 123 minutes.
3. Legal Issues for Old Lesbians. Addictions/Alcoholism. Eavesdropping. 96 minutes.
4. Down Home Entertainment (Talent Show). 120 minutes.
5. Panel: Where Are We going? How Are We Getting There? Listing of founding members. Open Mic/Speakout. Retirement Presentation. Closing. 102 minutes.
6. Retiring from OLOC Steering Committee: Charlotte Avery, Arden Eversmeyer, and Vera Martin. 37 minutes.

2002 OLOC National Gathering. Minneapolis, Minnesota

Rental \$5 each (more if you can).

1. Keynote Speaker Cynthia Rich: Respecting All Our Sisters. 82 minutes.
2. Challenging White Privilege: Seeking Racial Justice. 82 minutes.
3. Death and Dying. Tying Up Loose Ends. 95 minutes.
4. How Politics Affects Our Community and Personal Lives. 77 minutes.
5. Down Home Entertainment (Talent Show). 111 minutes.

1999 OLOC National Gathering. San Francisco, California

Part One: Rent \$5 for both (more if you can).

1. Words from Shevy Healey. 11 minutes.
2. Ageism Workshop led by Shevy Healey. 16 minutes.

Part Two: Rent \$5 each or all six for \$25 (more if you can).

1. Panel 3 Death and Dying. 83 minutes.
2. Panel 4 Celebrating Change: Making a Difference. 117 minutes.
3. Banquet Entertainment: Mothertongue Feminist Theater Collective: Stories, Lives, Loves. 68 minutes.
4. Banquet Entertainment: Rhiannon followed by the Dance. 50 minutes.
5. Sunday: Last Day Part 1 of 2 Announcements, Recognitions, Endowment Fund, Fantasies Panel (featuring the Steering Committee). 68 minutes.
6. Sunday: Last Day Part 2 of 2 Down Home Entertainment (Talent Show). 58 minutes.

1996 OLOC National Gathering. Minneapolis, Minnesota

These are moving and amazing recordings featuring wonderful stories from many Old Lesbians.

Rent \$5 each (more if you can) or all three for \$12.50 (more if you can).

- Disk 1. Panel 1: Our Community, Who Are We? 40 minutes.
- Panel 2: Confronting Our Challenges. 55 minutes.
- Disk 2. Panel 3: The World We Live In. 60 minutes.
- Panel 4: Living Our Lives. 67 minutes.

Disk 3. Fishbowl: As an Old Lesbian, What Do You Never Again Want to Hear, See, or Experience? 56 minutes.

1991 OLOC Fundraiser. West Hollywood, California. March 10, 1991

Rent all three for \$5 (more if you can).

1. Barbara Macdonald Speaks to the Word *Old*. 13 minutes.
2. Shevy Healey Claims the Word *Old*. 10 minutes.
3. Dialogue on the Word *Old* featuring Barbara Macdonald, Shevy Healey, Shaba Barnes, Degania Golove, Mina Meyer, and Sharon Raphael. 38 minutes. (Disk 3 includes the footage on Disks 1 and 2.)

1989 West Coast Old Lesbians Conference and Celebration. San Francisco, California

Rental \$5 each (more if you can).

1. Peek at the Diners (10 minutes), Comedy (10 minutes), Musical Entertainment (25 minutes), and Dancing in the Dark (includes Barbara Kalish and Rosemary Hathaway in a five-minute dance in the midst of it, 25 minutes). Total 70 minutes.
2. Mothertongue Readers Theater Collective: Aging. 40 minutes.

ARDEN EVERSMEYER DVD COLLECTION (Courtesy of Christina Vegas, 1945)

See Arden, 1931, in various settings in the past, along with some herstorical film on Golden Threads. Arden is the founder and director of the Old Lesbian Oral Herstory Project and a Co-Director emerita of OLOC.

Rent all three for \$5 (more if you can).

1. KYRO News: Senior Citizens—Growing Older in Today's Society. July 1990. Charlotte Avery, 1930-2018, (past OLOC Steering Committee member and Arden's late partner) and Arden Eversmeyer. 30 minutes. 1990.
2. Four shorts from Arden's VHS collection, three featuring Arden and one about Golden Threads. **DVD** 25 minutes. All appear to be from the 2000s.

3. The University of Houston Living Archive 2002 Series: The Friends of Women's Studies on "Lesbian Activism/Experience in the 1970s and 1980s in Houston." Panel: Pokey Anderson, 1949, (OLOC member), Arden Eversmeyer, 1931, and Dr. Joyce Gayles. 85 minutes. 2002.

OLOC Radio, Audio, and Music CDs **OLOCers on the Radio in 2008 (Audio CD or Tape Only)**

Our thanks to Margaret Purcell, 1951, for downloading them from the Internet onto CD for us.

Rent all three on one CD for \$5 (more if you can). The entire CD is about 1 hour 14 minutes. Note: They are not to be broadcast. They are only for private listening.

1. **Bay Area OLOC on KPFA** Susan Chacin created a marvelous radio show about OLOC. It aired on June 23, 2008, on *Women's Magazine*, KPFA Pacifica Community Radio 91.1, Berkeley (the first community-supported radio station in the US). Featuring a whole bouquet of amazing OLOC Lesbians speaking of their experiences with OLOC and of being Old Lesbians, it is a 'must hear' show. Cut – 32 minutes.
2. **Jean Mountaingrove** interviewed by Amalya Peck on Karen Tate's former Internetradiovoices.com show called *Voices of the Sacred Feminine*, October 22, 2008. Jean was one of the founders and publishers of *Womanspirit Magazine* and was a long time landyke, living at Rootworks in Southern Oregon. The interview is about some of the vital work she did during her life. Cut – 30 minutes.
3. **Jan Griesinger**, former OLOC Co-Director, interviewed about OLOC on WFHB's *BloomingOut* show from Bloomington, Indiana. Cut – 10 minutes.

Janny MacHARG Music from the Early Days

Rent all three for \$5 (more if you can).

1. **Janny MacHARG**. *Aging Is Not for Sissies*. 23 songs about the politics of the times (1985). **CD** converted from cassette. 58 minutes.
2. **Janny MacHARG**. Short Concert at the 1989 West Coast Lesbian Celebration, San Francisco, California. **CD** converted from cassette. 19 minutes.
3. **Janny MacHARG**. *Janny Sings for Love and Freedom*. 16 songs from 1990. **CD** converted from cassette. 41 minutes.

Speech on LGBT Rights

Rent for \$5 (more if you can).

(Note this is for private listening only; it is not to be broadcast. Contact The City Club of Cleveland for purchase or broadcast permission. www.cityclub.org.)

Sharon J. Lettman-Hicks, Executive Director of the National Black Justice Coalition addresses the City Club of Cleveland on October 15, 2010. 57 minutes.

Interview with Susan Wiseheart, OLOC Administrator

On her one day of participation in the six-day Journey for Justice from Ferguson, Missouri, to Jefferson City, Missouri, organized by the National Association for the Advancement of Colored People in December 2014. The interview was on KZ88, Community Radio, Cabool and Mountain Grove, Missouri, a Pacifica Affiliate, on December 22, 2014. 31 minutes.